

### Attitude Should Be One Of Doubt Unless Proven

Dr. F. A. C. Scrimger Advises  
Students

#### MEDICAL SOCIETY

Listen With Respect But Do  
Not Believe Without  
Verification

"Claim for yourself what you choose to believe and discard what you do not want. There are many things that are interesting to remember but they should not be believed until they are proven. What is written is not necessarily true," said Dr. F. A. C. Scrimger, V.C., F.A.C.S., of the Department of Surgery, in an address before the Medical Undergraduate Society last night on the subject "A Moment of Philosophical Doubt." "If a theory runs parallel to an existing law, it should be accepted before a theory that runs counter to the existing law, unless the latter is proved true. If the theory that runs counter to the law is proven, the law must go."

In childhood, one believes his parents. Then as the child grows older and goes to school, he finds that his teachers know a lot about Arithmetic, Writing and Geography, but that they usually do not know a very great deal about the habits of frogs and snakes. This would seem to be the first indication of skepticism that a child will show. The speaker gave an illustration from his own experience. He remarked that he was in the habit of believing everything a certain friend of his used to tell him, until the information was vouchsafed that the salmon were in the habit of jumping out of the streams, climbing up on the banks, and there eating any strawberries that might be growing about.

The speaker went on to give examples of "curiosity." He spoke of Beebe, the deep sea explorer who, to prove that sharks are not very ferocious, used to go down in a diving suit, and remain among them for a length of time. His curiosity overcame his fear in another case when he was attempting to prove the harmlessness of the dreaded vampire bat of the Amazon jungle. Beebe slept in the open on a certain night and lay awake in order to allow the bat to bite him. If it would. After lying there for some time he felt the vampire bite him, and the blood ran down his neck. He got up, made a light, and found his imagination had played him a trick.

The speaker gave a rather humorous (Continued on page four).

### S.C.A. Tea Dance Will Be Held This Saturday

What will perhaps be the last College Tea Dance before Christmas will be held at Strathcona Hall next Saturday at four o'clock to the strains of Larry Aspler's orchestra. Tickets are now on sale at the office of Strathcona Hall for the price of one dollar a couple, and everyone is welcome—in fact, more than welcome.

The Tea is to be held under the auspices of the McGill S. C. A., and the motive is purely and simply the desire to have a tea dance, and hence the price has been kept to a minimum.

If the affair is as big a success this year as it was last year it is the hope of the committee to hold these dances more often.

They constitute one of a series of events which are held from time to time by the S. C. A. social committee.

### Freshmen Will Speak Tomorrow

Annual Public Speaking Contest Open For Fresh. Only

#### BOVEY SHIELD

Five Minute Speeches May  
Be Delivered In English  
Or French

The Annual Freshmen Speaking contest will take place tomorrow afternoon at 4 o'clock in the Ballroom of the Union. This event which is of annual occurrence is open to Freshmen in all faculties. The winner of the contest will receive the Bovey shield for one year and then have his name engraved thereon.

The subjects about which the contestants are to speak upon are not disclosed until the morning of the contest when they are then announced in the Daily. Each competitor must give a speech of at least five minutes duration on any one of the subjects assigned to him. All speeches may be made in either English or French; those making them in French must give at least one day's notice.

Fred V. Stone was the winner of the important event last year. He has already distinguished himself as a successful parliamentary debater in the two mock parliaments that have been held so far this year, and as a possible intercollegiate debater when McGill meets the out of town teams from Queens or Varsity.

The lists are now available for those wishing to compete in the Reading Room of the Arts Building and the Tuck Shop in the Union and every freshman is urged to take part in the contest this year.

### Nominations For Council Are Called For

Representatives Chosen From  
Each Faculty

#### SCARLET KEY

Urges Nominations To Be  
Free From Personal  
Prejudice

"Students are urged not to let personal prejudice influence their choice in the nominating of candidates for the positions on the Students' Executive Council as faculty representatives," state Paul McAnson, President of the Students' Society, which interviewed yesterday. "I would also like to advise the men starting a nomination to be sure that the nominee is representative of his faculty, and willing to work as the stronger the Council, the better its administration."

The office as faculty representative on the Students' Council calls for a man willing to devote a good deal of time on behalf of those who have elected him, and man with executive ability.

The office carries with it, for work well done, a Grade A award. Men elected will take office after first meetings in January.

The nominations for faculty representatives have been called for and are to be handed in to the Secretary of the Students' Executive Council, Mr. Fletcher, before 1:00 P.M. Saturday, November 24th.

Nominees are to be chosen from the Juniors years of the Faculties of Arts, Science, Law, Medicine, Dentistry, School of Commerce and Theology, and the elections will be held by the Undergraduate Societies of the Faculties on Tuesday, December 4th, 1928.

Nominations for representatives to the Scarlet Key Society are also being called for and are to be in on the same date as the nominations for the representatives to the Students' Council.

Nominations for Grade A members, to be signed by ten members, and there are to be four representatives (Continued on page four)

### Ancient Capital To Hear Prof. Lloyd Shortly

Professor Lloyd's lectures for children under the title of "Wonderland through a Microscope" are to be given in Quebec City as a result of their success in Montreal. The Quebec Y.M.C.A. is sponsoring the series, which is to be delivered on successive Saturday mornings from January 24th to February 9th.

The lectures are still going on in Montreal in the Hall of the Montreal High School. It will be remembered that it was first planned to have them in the large lecture room of the Biological Building but that the attendance was unexpectedly large and a suitable room had to be found elsewhere.

The lectures are to be illustrated by colored lantern slides and moving pictures as in Montreal. They are to be delivered in the Quebec Y.M.C.A. Building.

In organizing the lectures, the Quebec Y.M.C.A. co-operated with the Department of Extra-Mural Relations of McGill University, of which Lieut-Col. Wilfrid Doye is Director.

### First Meeting Of French Club

Freshmen Invited — Staff  
Members To Be Present

There will be a meeting of the Cercle Français in the Music Room of the Union at 8.15 tomorrow night and all members are requested to be present as this is the first meeting of the year and plans for the session's activities will be discussed in detail. The Executive are especially anxious to have as many freshmen as possible at the meeting as it is pointed out that if a man starts to attend the meetings of the Cercle in his First Year and continues throughout his course he should have a good knowledge of conversational French by the time he graduates.

The meeting tomorrow night will follow the lines of previous first meetings. The idea is that the members of the Cercle should meet and organize for the session and at the same time have an opportunity of meeting their professors informally. Several members of the French staff have signified their intention of being present tomorrow evening and it is the intention of the Executive to get everyone well acquainted so as to be able to go ahead for the session backed by a close-knit organization.

The general plans for the year according to the President, will be presented (Continued on page two).

### Addresses Study Group

Lewis Spoke On "The Jew In  
English Literature"

"The prominence of the Jew in English literature was in direct proportion to the extent of their political freedom, with the curious anomaly that in the latter part of the nineteenth century when their political emancipation was complete, their influence did not increase in the same measure," declared David Lewis in his address to the Maccabean Study Group on Sunday Nov. 18. The address was one of a series that is being given this session by members of the Study Group and which treat of the activity of the Jew in various intellectual walks of life.

The speaker of the evening gave an outline of the history of the Jews in England from the time of William the Conqueror to their expulsion in 1290, and from their re-admission in 1655 to the present day, and correlated it with their influence in English literature. The tale of Hugh of Lincoln as told in the popular ballad and in the works of Chaucer Marlowe's "Jew of Malta," Shakespeare's "Merchant of Venice," Dickens' "Fagin," Eliot's Daniel Deronda, the works of Disraeli, Zangwill's "Children of the Ghetto," and a host of moderns all received close study and discriminating criticism. Enthusiastic discussion then followed.

The next paper "The Jew in French Literature" will be given two weeks hence by Miss Gertrude Lerner.

### Library Lecture

"How to compile a practical bibliography" will be the subject of Mrs. M. P. Carter's lecture to be given this afternoon in room 29 of the Arts Building at 5 o'clock. This is the last of a series of lectures which Mrs. Carter has been delivering on "How to use the library."

### Intercollegiate Women Debaters Here On Monday

Dorothy Ross and Vera  
Shlackman Form Red Team

#### ON IMMIGRATION

Isobel Alexander And Ida  
Greaves To Oppose  
Varsity In Toronto

Next Monday night will see the annual women's intercollegiate debate at Moyse Hall, Queen's is to send a team here while McGill will be represented by Dorothy Ross and Vera Shlackman. The subject under discussion is, "Resolved, That the open door policy of immigration is conducive to the most desirable development of a new country." As the home teams are to uphold the affirmative sides, the speakers for McGill in favour of the resolution will be Vera Shlackman and D. J. Ross. Queen's debaters for the negative will consist of M. Irvine, a senior, and Marjorie Scarron, a sophomore.

Mr. R. L. Calder, K.C., has consented to judge the debate; Rabbi Stern and Prof. Montpetit have been asked to perform a similar duty, but as yet they have not been heard from. As Queen's team is leaving for home shortly after the debate, the informal dance which was being arranged will not be held.

It is to be noted that Queen's have requested that Oriental questions be omitted in the course of the debate. Tickets for Monday evening can be obtained from Bill Gentleman in the Arts Building and Hyland in the R.V.C.

McGill carried off the honours for last year's competition and it is hoped that success will again reward the girls' efforts. A leather bound volume, containing hand-made paper is the trophy to be won. Upon its pages are inscribed the names of the winning team and the university which they represent. This emblem of supremacy in the art of intercollegiate debating among women students has not been long in existence.

(Continued on page two).

### Mr. J. Livinson To Lecture On Race Problems

"The Jewish Community in Montreal" will be the subject of an address delivered by Mr. Livinson, M.A., before the Sociological Society at their meeting in the Arts Building at 8 o'clock tonight.

The lecture will be of unusual interest to students of Sociology, in that it will illustrate the actual working out of the forces to be observed in any special community, forces tending toward the solidarity and permanence of that community, and the establishment of its identity distinct from that of the surrounding and neighbouring peoples.

The address will be illustrated by charts and sociological maps, the result of Mr. J. Livinson's studies in connection with work for the Montreal Jewish Philanthropies.

The Executive of the Sociological Society announced that the attendance at their meeting tonight is by no means limited to Sociological students or Social workers, but that anyone interested in the subject would be welcomed.

### Maccabaeans To Hear J. Cohen

Subject — Criminal Law In  
The Jewish State

In accordance with its policy of bringing before the students outstanding speeches, the Maccabean Circle announces that at its next meeting, Sunday November 25th at 3 P.M. the speaker will be Mr. Joseph Cohen K.C., M.L.A., who will deliver an address on "Criminal Law in the Jewish State." The meeting will be held in the Ball-room of the McGill Union.

Mr. Cohen is a McGill graduate who has gained distinction at the bar.

He ranks high in his profession as an authority on the Criminal Law. He has appeared in famous trials and has won praise from the Bench and Bar alike. Some years ago he was created a King's Counsel, and of 1927 Quebec Legislature.

This was the first clinic class of the season. Miss E. Maye was chairman of the evening and Dr. Kerr operated the lantern slides, shown during the last part of the lecture.

Dr. Walsh dealt with his subject as closely as was possible considering the brevity of time. His points of interest were brought out very clearly by a practical demonstration on a skull.

In closing, Dr. Walsh turned from the subject of the skull to one of the most important aspects to consider in a dentist's assistant—that of cleanliness. He emphasized the necessity of sterilizing all instruments after usage and of heatness in work.

### Junior Prom Program

Arrangements for the Prom are fast moulding into shape. The following program which allows for two dances between the first and second supper, has definitely been decided upon:

1.—Fox Trot.  
2.—Fox Trot.  
3.—Waltz.  
4.—Fox Trot.  
5.—Fox Trot.  
1st Supper.  
First Extra—Fox Trot.  
Second Extra—Fox Trot.  
6.—Fox Trot.  
7.—Fox Trot.  
8.—Fox Trot.  
2nd Supper.  
First Extra—Fox Trot.  
Second Extra—Fox Trot.  
9.—Waltz.  
10.—Fox Trot.  
11.—Fox Trot.  
12.—Waltz.

### Crowded Hall Hears Music Of Schubert

Composer's Death Commem-  
orated By Concert

#### WELL RENDERED

Selections From Master's  
Works Given At Centen-  
ary Celebration

(By D. J. Munn, Jr.)

Yesterday afternoon the McGill student body, and the public, were given a rare treat in the form of an orchestral concert commemorating the one hundredth anniversary of the death of Franz Schubert. The concert was held in Moyse Hall. There was an orchestra of forty-eight pieces conducted by Doctor Perrin, Dean of the Faculty of Music.

The first number on the program was the Overture to Rosamunde. The title under which this overture appears is somewhat of a misnomer, since the music was composed, in 1826, for a melodrama written by Hoffman called the Magic Harp, and first performed under that name in the same year. The overture and incidental music which Schubert really composed for Rosamunde, a romantic play by Wilhelm von Chezy, was produced in 1823, and that overture now bears another name, Alfonso and Estrella. Under what circumstances the change in nomenclature with regard to these two overtures took place is not known.

The overture commenced with an introductory Andante in the key of C Minor; this was somewhat of a sombre character contrasting sharply with the lightness and gaiety prevailing in the succeeding Allegro vivace in C major. The principal theme of the Allegro was heard first on the Violins. Later in the movement the saxophone and bassoon and was repeated immediately on the flute and oboe. The development of the overture followed along the usual lines, that is, this pattern of arrangement and treatment of themes is used by many composers in their overtures, e.g., Rossini, Weber, Verdi, and many others.

(Continued on page four).

### Mussolini To Be Featured

Will Compare Governments  
Of England And Italy

The first debate organised by the Literary and Debating Society of the Diocesan Theological College, will take place on Wednesday, Nov. 21st at 8.30 p.m. in the Convocation Hall of the college at 2473 University St. The subject is, "Resolved, that a dictatorship such as that exercised by Mussolini is better for a country than a parliamentary form such as that of England." This should be of particular interest to students who study history. The affirmative will be upheld by Samuel Lister Pollard, Arts 29 and R. H. Achen, Arts 23. John Forth Arts 31 and George Hall of the Diocesan College, will be responsible for the negative side of the question.

The debaters will be allowed 15 minutes each, and captains Forth and "Sammy" Pollard will have 5 minutes for rebuttal. Dr. G. Abbott-Smith, Principal of the college and the Rev. E. L. Rexford, ex-principal will act as judges. At first sight this proposition may seem hardly to be a debatable one, but in view of the fact that the policy of Mussolini has attracted so much favourable attention in recent years, it would seem that much might be said in favour of the affirmative side of the question. The speakers are well qualified to debate upon such a subject and in particular Mr. Pollard, who is at present taking an honour course in History at the University. All men and women students are extended a cordial invitation to attend this debate which is the first of a series which will take place during the session. Refreshments will be served at the close of the discussion.

### Dentists Convened

Dr. Walsh Spoke And Dem-  
onstrated With Human Skull

Dr. A. L. Walsh, Dean of the Faculty of Dentistry, gave an interesting address on the "Anatomy of the Head," from the dentist's point of view, at a meeting last evening of the Montreal Dental Assistants' Association held in the Dental Lecture Room in the Medical Building.

This was the first clinic class of the season. Miss E. Maye was chairman of the evening and Dr. Kerr operated the lantern slides, shown during the last part of the lecture.

Dr. Walsh dealt with his subject as closely as was possible considering the brevity of time. His points of interest were brought out very clearly by a practical demonstration on a skull.

In closing, Dr. Walsh turned from the subject of the skull to one of the most important aspects to consider in a dentist's assistant—that of cleanliness. He emphasized the necessity of sterilizing all instruments after usage and of heatness in work.

### What's On

Today  
1.00—R.V.C. Undergrad. Executive.  
5.00—Theology Undergrad. Society.  
6.15—Senior B.Sc. Basketball.  
8.00—Sociological Society.  
10.00—Maccabean Dance.  
Tomorrow  
4.00—Freshman Speaking Contest.  
5.00—Chess Tournament.  
6.15—Sophia Basketball Practice.  
8.00—Cercle Français.  
8.30—Diocesan Literary and Debating Society.  
Nov. 22  
R.V.C. Impromptu Debates.  
Nov. 23  
Fresh-Soph Swimming Meet.

### Dr. Bridges' Lecture Cancelled

Owing to the inclement weather last evening and the subsequently small attendance, the Annual General Meeting of the Westmount Municipal Association which was to have been held in Victoria Hall had to be postponed until Monday, November 26th. Dr. J. W. Bridges, Associate Professor of Abnormal Psychology at McGill, was to have delivered a lecture on "Environmental Factors in Mental Health."

### Franz Schubert; Greatest Lyric Song Writer; Keen Musical Intuition; Centenary

In view of the fact that Franz Peter Schubert died exactly one hundred years ago yesterday, it is not at all out of place if his life and his immortal works are reviewed briefly here. Schubert was born in Vienna in 1797 where he also died at the early age of thirty-one. He was the son of a schoolmaster who taught him violin-playing when Schubert was still very young. The piano, organ and singing were his next achievements, all of which he started before his tenth year. At this time he also composed songs and little instrumental pieces. Schubert's earliest song, "Hagars Klage," is dated 1811, and his first symphony 1818. For the next three years he taught elementary subjects in his father's school to escape military conscription, during which time he devoted his leisure to obtaining a thorough mastery of vocal expression. His usual method of composition was to jot down the melody with a sketch of the harmony, and then to write out the piece in full, following this first version by a second for the elimination of faults. When the second failed to satisfy him, the song was subjected to a third or fourth revision. In the year 1816 he composed no less than 144 lyrics, a fact which illustrates the swift and unique development of his genius. This period of experimentation ceases with the conscious mastery attained in 1816-17. From 1817, his friend, Franz von Schubert generously aided him, often sharing lodgings and purse with the struggling artist. In 1821, however, when Schubert had already written over 600 compositions, his "Falkenberg" was sung at a public concert of the "Musikverein" with great applause, and others followed at other concerts. As a result, his songs and piano-music had good sales after 1826. In 1822 Schubert had refused the proffered position of organist at the court chapel; but all subsequent efforts to obtain a salaried post were unsuccessful. Not until March, 1828, did he give a public concert of his own works which was an artistic and pecuniary success. Except for such occasional and momentary good fortune, his life was a continued battle for the daily means of subsistence; he was wretchedly underpaid by his publishers, and his greatest works were almost totally neglected. Schubert's wonderful gifts and genial and boyish disposition won many friends. For many months previous to his death, he had been failing; his final illness was brought to a fatal termination by an attack of typhus.

Schubert was the least schooled of all great German musicians. For this lack of training, his keen musical intuition and inexhaustible resources of melody amply compensated. He is one of the grandest "impressionists" of all time and the world's greatest lyric song-writer, as well as one of the most original and prolific instrumental composers of Germany. Schubert's known songs for solo voice with pianoforte accompaniment number 603. In larger forms, his symphony in C, and the unfinished symphony in B minor are equal to the best after Beethoven—and Schubert was but thirty-one when he died. It is of no small wonder, then, that McGill and the world in general see fit to celebrate the centenary of so great a genius as Franz Peter Schubert.

R.I.C.P.

### Rev. A.R. Osborn Speaks Today

Theological Undergraduate  
Society Will Meet

The Theological Undergraduate Society of McGill will hold its first meeting of the year this afternoon at 5 p.m. in Strathcona Hall. The speaker on this occasion will be Rev. Andrew R. Osborn, M.A., at present minister of St. John's Presbyterian Church, Cornwall, Ontario. Rev. Mr. Osborn is a native of Australia, only having come to Canada last year, while in Australia Mr. Osborn not only occupied the pulpit of some of the largest churches in that Dominion but was also for a time Professor of Hebrew at the University of Melbourne and Lecturer in Religious Education in the Ormond Theological College. He is also the author of several books on religious and literary topics. Although he has been only a year in Canada, he has already made himself one of the outstanding ministers in the Presbyterian Church.

### Class Presidents

Please phone the Street Photo, Harbour 9757, and make arrangements to have your class photographed as soon as possible. Also be prepared to pay \$7.00 at time of sitting.

W. F. THOMAS,  
Annual Photograph Editor.



## Novel Design For Classpins

### Duplex Type To Adorn Vests Of Arts Sophs

A departure in the design of classpins has been decided by the Arts sophomores in their choice of an insignia this year. Instead of the regular enamelled pin, they have chosen a pin to which is attached a small gold chain on the end of which are the numerals "11". The numerals are set on a separate pin as well. The main pin consists of a McGill crest with a scroll above on which is engraved the name "Arts". The crest is done in red and white enamel; the edges are bevelled gold and the scroll is in gold.

In a recent popular vote of the class, this novel type of pin was almost unanimously chosen out of an assortment of six designs. While it will cost a good deal more than the average class-pin, this year's sophs seem to want a more distinctive and lasting souvenir of their college days, at least as far as Arts is concerned.

For the next two weeks orders and money are being taken by three members of the class. While few have been received up to date, a substantial increase is expected within the next few days. In an interview with a member of the pin committee, it was stated that all money and requirements for pins must be received before the pins can be ordered from the jewellers. The committee are making every effort to settle the requirements of the members of the class as soon as possible, so that the pins may be in the hands of the students before Christmas.

### ATTITUDE SHOULD BE ONE OF DOUBT UNLESS PROVEN

(Continued from page one.)  
ous instance of a Montrealer who went up North and came back with a story of an animal that was contrary to the law of heredity. This was an animal that to him appeared to be a cross between a rabbit and a cat. It had a short tail, appeared like a cat, but jumped about like a rabbit. The story was given some credence, until some one came down and reported that the animal in question was a Manx Cat.

The Atomic Theory was unconditionally accepted and believed to be true, until Madame Curie's investigations on the nature of the element "Radium" was announced. Before that time an element was considered an indestructible thing, but Rutherford was able to demonstrate the radiations of electrons given off by radium, and the Atomic theory was put into the discard.

In conclusion, Dr. Scrimger said, "You must expect from them the proof of their statements, or at least the reasons why they believe anything to be true. You must check every observation against these reasons, but you must scrutinize your reasons against the fall of the 'Vampire Bat' and the fallacy of the Cat-rabbit."

It was announced that Professor J. B. Collip, would address the next meeting of the Undergraduate Society. His subject will be "The Parathyroid Gland." Dr. Collip has done a great deal of the original research on the physiology of this endocrine gland. The address will be connected with the research will be illustrated and the original papers illustrated and the original papers connected with the research will be gone into. It will be remembered that Dr. Collip was one of the Toronto group that discovered the function of the parathyroid glands in the intermediary carbohydrate metabolism. Professor Collip is at present head of the Department of Biochemistry. He came to McGill this year from the University of Alberta, where for the past few years he has held the same position which he now holds at McGill.

At last night's meeting the case report was read by J. B. Collip. It dealt with a congenital abnormality of the heart.

In accord with the usual custom of the Society, refreshments were served at the conclusion of the meeting.

### Dr. Bramley-Moore

Two lectures under the auspices of the Department of Extra-Mural Relations are to be given this week. On Thursday evening, Dr. Bramley-Moore will speak at the Mechanics Institute on "Eye-Sight," and on and on Friday night, Dr. Howard T. Barnes, well known for his important theories on ice formation, will lecture at Stanstead on "Icebergs."

### Choral Society

There will be an important rehearsal of the Choral Society in Strathcona Hall to-night at 7.45 p.m. prompt. A full turnout is necessary as the stage-work is now being rehearsed.

There will be additional rehearsals for men on Wednesdays and Fridays in the McGill Conservatorium of Music at 1.15 p.m. As many as possible are urged to attend in order to clear up shaky parts in the choral work.

## Correspondence

Correspondence is welcomed by the editor, providing writers obey the rules of a newspaper office, and use one side of the paper only. The name of the writer must also be attached, not necessarily for publication.

The Editor,

McGill Daily.

Dear Sir: It is usually about this time of the year that we students at McGill start criticizing the Union Cafeteria, and this will be no exception although I don't know how much criticism the Cafeteria is open to. Certainly I do know this, that I don't see nearly as many of my old friends using it. Why is it? High cost of food? Not enough variety? Quality not good enough? Or is it because the students are thirsty?

I think it is about time that the Union House Committee found out, and I hope I can help them solve the problem. Is there any law against serving BEER in the Union? I know a number of men who would gladly eat at the Union if they could have a glass of healthful ale with their meal.

You may remember in last year's "Mongrel Daily," a picture of the mob of students "crashing the line" to get in to have a glass of beer at the Union. It may have been humorous, but also may have been a picture of student opinion.

Serving beer at the Union might be criticized very strongly, but I can't see that it would be any less desirable than having scores of students patronizing other restaurants flourishing because of it, while their own sanctuary suffers because of a decreasing patronage.

At least, the Union House Committee should have this phase of it pointed out to them.

Signed:—

"FOLLOW THE CROWD"

### CORRECTION

Several typographical errors appeared in the letter of Mr. H. E. Parsons published in the correspondence column yesterday, which we desire to correct.

(1) The word "authorities" in line 6 of paragraph 2 should have read "irregularities."

(2) A line of type was dropped so that the question which should have read "Since when have we been regarding as guilty men who have been proven innocent?" seemed to read "Since when have we been proven innocent?"

(3) "Int" should be "ist" in paragraph 3.

(4) In paragraph 6, after line 6 the line was dropped "Of all people he is the least capable of acting as spokesman for Newfoundland."

(5) The signature should have been "Parsons" not "Parson," as appeared.

### NOMINATIONS FOR COUNCIL ARE CALLED FOR

(Continued from page one.)

ives from the Faculties of Arts, Science, Medicine and the School of Commerce. Three members are to be nominated from the Faculty of Law and two from Dentistry.

The object of this society is to be of service to visitors to the University, and by co-operation with the different organizations and club managers the Scarlet Key has already justified itself at McGill.

### CROWDED HALL HEARS MUSIC OF SCHUBERT

(Continued from page one.)

The next item on the program was the Symphony in B Minor, "the Unfinished." This symphony was written by Schubert in 1822, six years earlier than the Symphony in C, which is considered by some of greater musical importance. Anyone who has been privileged to hear that most charming melodic symphony will not doubt this assertion. However, there are those who claim that the Unfinished Symphony is a more mature work, and possesses a greater depth of feeling. In Schubert's diary occur these words: "My compositions are the result of my distress as well as of my abilities, and those which distress alone has engendered appear to give the world the most pleasure." This emphatically the case with regard to the Unfinished Symphony.

The first movement, Allegro Moderato opened impressively and mysteriously in B Minor on the Cello and double basses, creating atmosphere for the melody which followed on the oboe and clarinet, the whole expression in the music suggesting acute feeling. The voice of consolation was heard when the second subject in the Major Key of D was reached. This was allotted first to the Cello with syncopated chords for the clarinet. From the material so far provided, the whole movement was developed. Beautiful changes in orchestral color imparted variety and helped sustain interest to the end.

The second movement Andante Con Moto in E Major, opens with introductory chords for horns and bassoons over a placid accompaniment for double basses which usher in the

## Renewal Of Scholarships

### Tuition One Year Arts And Four Years Architecture

A renewal for the forthcoming year of the two free scholarships covering one year's tuition in the Faculty of Arts and four years' tuition in architecture, chemical, civil, mechanical, or electrical engineering at McGill University offered by the Canadian Pacific Railway has been announced today over the signature of Grant Ball, vice president.

These scholarships are subject to competitive examination consisting of the regular entrance matriculation examinations to be held next summer, and are open to apprentices and other employees enrolled on the permanent staff of the company and under twenty-one years of age, and to minor sons of employees. These scholarships will be renewed from year to year for a period not exceeding five years, if, at the close of each session, the holder of the scholarship is entitled to full standing in the next higher year. The announcement states that applications for certificates entitling eligible persons to enter the competition should be addressed to Mr. C. H. Buell, staff registrar and secretary, pension department at Montreal.

beautiful principal theme on the strings. This presently merges into a stately Tutti where all the strings unite in a vigorous unison passage acting as an accompaniment to the sundry plaintive phrases derived from the main subject which are played by the wind instruments (Schubert uses this fine and suggestive contrast more than once during the movement). The approach of the second contrasting theme is heralded in the same manner as that of the first subject (viz. the Bassoons, Horns and Double Basses). Its arrival is further delayed until the strings have provided a suitable background for its appearance. The clarinet is the instrument chosen to introduce it and the oboe takes it up in succession to the clarinet. The form of the rest of the movement is on the same lines as that of the first movement. The reason why Schubert never finished the Symphony is unknown. There are only nine bars of the third movement which undoubtedly would have been a Scherzo.

The third selection was the Ballet Music of "Rosamunde." Mention was made above of the circumstances under which the incidental music to Rosamunde was first produced. The Ballet music was in three movements of which the first was Andantino in G major; the second movement Allegro Moderato in B minor, and the third Andante in G major followed one another without any break, the vigorous characterizing the Allegro being withdrawn near the end replaced by a quieter passage which acts as preparation for, or a bridge to the Andante.

This selection was followed by Entr'acte in B flat major from Rosamunde. It was selected as being the most attractive of the Entr'acte music. The beautiful and haunting principal melody is in B flat major while the two episodic passages which contrast in style and character with it, are respectively in the key of G minor and B flat minor.

The final item was Marche Militaire in D Major. This piece possessed all the fire and brilliancy characteristic of military marches.

Throughout the whole performance the Orchestra played as a unit with skill and precision. Particularly in the Ballet from Rosamunde they played with delicacy and grace and did not mar the simplicity which characterizes so much of Schubert's music. Great credit is due Doctor Perrin for the admirable manner in which the whole performance was conducted.

The hall was packed with an enthusiastic audience. This proves that there is a fervent desire in the hearts of both public and students for more orchestral music. If the community is unwilling to furnish such music it remains for McGill, which is the cultural centre, to supply this most needed attribute to our educational system.

## Coloured Students Make Good Records

### Over 1200 Registered in U.S. Colleges

Twelve thousand seven hundred and ninety-four negroes attended colleges and universities in the United States of which 104 were enrolled in Indiana Institutions last year. Butler university, despite its policy to limit colored enrollment to 10 new students each year, chosen on the basis of scholarship and character, led the list of Indiana students with 54 negroes. Indiana university had 40, Purdue 8, and DePauw, 2.

Only a few institutions make restrictions on negro enrollment. Princeton and Yeshiva never have admitted a colored student. Vassar enrolled only one negro this year.

## Players' Club

There will be a rehearsal of "The Watched Pot" today at 2.30 sharp in Strathcona Hall, when part of the play will be rehearsed. This evening at seven thirty there will be a complete rehearsal also in Strathcona Hall. The entire cast must be present for the latter, and also members of the Production Committee. Everyone is asked particularly to be on time.

The following rehearsals will be held in the next two days.  
Wednesday at 7.30 in Strathcona Hall.

Thursday at 7.30 in the Moyse Hall, (dress rehearsal).

Members of the cast and of the Production Committee must make a point of being present at these rehearsals.

Anyone interested in art work is asked to report sometime today at the Players' Club office in Strathcona Hall to touch up the covers of the programmes.

## Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

MCGILL LIGHT AEROPLANE CLUB  
Through some misunderstanding no notice of the regular Monday meeting appeared in the Daily, which caused the meeting to be called off. The Club extends its apologies to those who turned out.

There will be a short business meeting on Thursday, Nov. 22, at 5 p.m. in the Music Room of the Union.

### R.V.C. NOTICE

Tickets for the Women Intercollegiate Debate on Nov. 26th may be obtained from Bill Gentleman, Hyland, or Delta Sigma executive.

### CLASS PRESIDENTS

Please make arrangements with the Street Photo, Harbour 9757, to have your class photographed as soon as possible. A sum of \$7.00 will be collected by the photographer at the time of sitting.

### ARTS UNDERGRAD.

There will be a general meeting on Thursday Nov. 22 at 1 p.m. in the R.V.C. Commons Room.

R.V.C. UNDERGRAD. EXECUTIVE  
There will be a meeting today at 4 p.m. in the Arts Building.

### MACCABAEAN CIRCLE

A meeting of the Maccabaeon Circle will be held in the Ballroom of the Union on Sunday, Nov. 25th, at 3 p.m. Mr. Joseph Cohen, K.C., M.L.A., will speak on "Criminal Law" in the Jewish State." Also a Musical program.

### ARTS SOPHS CLASS PINS

A reproduction of the pin chosen by the class, with its cost, is posted on the Notice Board in the Arts Building. Orders and money for pins must be received by December 1st before they are ordered from the Jewellers. These may be given to Hutchins Rountree or McNaughton.

### MCGILL CHESS TOURNAMENT

The next two rounds of the McGill Chess Tournament will be held

mitted another. The attitude of Pennsylvania State college is shown by the statement, "We cannot admit young colored women but are glad to have Pennsylvania colored boys." Such policies are contrary to that of Smith, Wellesley, Barnard, Bryn Mawr, Radcliffe, Yale, Harvard, Dartmouth, Amherst, Brown, Boston, Pennsylvania, Ohio State, Illinois, Indiana, Wisconsin, California, and others who admit colored students on the same scholastic basis as that of white persons.

Reports show that negroes made exceptional records in scholarship in some instances in 1928. Colored students were elected to Phi Beta Kappa at New York, Chicago, Michigan, Minnesota and Kansas universities. A June graduate at Bryn Mawr had a cum laude record. Twenty-five masters and three doctor's degrees were granted to negroes in 1927. At the University of Cincinnati, negroes won first prizes in oratorical and art contests and a second place in a literary contest. The prize for the best student musical production in 1928, in the United States, was won by a negro at Indiana University.

Less than a century ago the colored race was in a state of slavery and ignorance. Its adaptability to education and culture, where opportunities have been offered, cannot be denied.

"Exchange Unknown"

Can anyone imagine an experience more embarrassing than to wake up and hear burglars singing in the cellar?

on Wednesday, Nov. 21st in the Union at 5. The schedule follows:

Round Four: Aber vs Weiner, Berger vs Shapiro, Billette vs Levitsky, Davis vs Young, Freedman vs Pimenoff, Gold vs Wise, Park vs Dr. Williams, Victor vs Labensohn, Garmaise bye.

Round Five: Dr. Williams vs Wise, Weiner vs Levitsky, Young vs Garmaise, Labensohn vs Freedman, Victor vs Davis, Gold vs Berger, Pimenoff vs Aber, Shapiro vs Billette, Park bye.

### S.C.A. TEA DANCE

The first tea dance this year of the S.C.A. will be held in Strathcona Hall on Saturday, November 24th at 4 p.m. Tickets are now on sale at \$1.00 per couple, and may be had in Strathcona Hall and from members of the committee.

MEDICAL UNDERGRAD SOCIETY  
Case reports may henceforth be obtained from Friday afternoon previous to the meetings, at Miss Mudge's office, Medical Building.

### INTERCLASS BASKETBALL

The following practice hours have been assigned: Monday, in the Girls' Gym 4.15 to 5.15 Med. 2 and Science 4.15 to 5.15 Dentistry 1 and 2; Tuesday in the Boys' Gym 7.15 to 8.15 Med. 3; in the Girls' Gym 7.15 to 8.15 Arts 1; Wednesday in the Girls' Gym 6.15 to 7.15 Arts 2 and 3; Thursday in the Girls' Gym 4.15 to 5.15, Science 2.

Practices are to start on Monday, November 19.

### LOST

In Arts Building a Library Book, "The Thirty Nine Steps," John Buchan, author. Finder please leave with 101 Gentleman in Arts Building.

Lost, strayed or stolen from locker 89, in the soccer changing room, a pair of black socks. Will finder please return to Harry in the Engineering Building.

R.V.C. locker key No. 139, finder please leave with Hyland.

## McGill Christmas Cards

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355 St. James Street West  
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# NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are herewith called for. Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominations must be in the hands of the Secretary of the Students' Executive Council by 1.00 P.M. November 24th, 1928.

Nominees must be students of the Junior Year of the Faculties of Arts, Science, Law, Medicine, Dentistry, School of Commerce and Theology.

Elections will be held by the Undergraduate Societies of the Faculties on Tuesday, December 4th 1928.

G. H. FLETCHER,

Secretary.

# NOMINATIONS

# Scarlet Key Society

Nominations for Group A Members of the Scarlet Key Society are herewith called for:

Nominees from the Faculties of Arts, Science, Dentistry, Medicine, and the School of Commerce must have completed their second year and in the Faculty of Law the nominees must have completed their first year.

4 Members to be elected from the Faculty of Arts.

4 Members to be elected from the Faculty of Science.

4 Members to be elected from the Faculty of Medicine.

3 Members to be elected from the Faculty of Dentistry.

2 Members to be elected from the Faculty of Law.

4 Members to be elected from the School of Commerce.

Nominations must be signed by 10 undergraduate members of the Faculty of which the nominee is a member, and be in the hands of the Secretary of the Students' Council by 1.00 P.M., Saturday November 24th, 1928.

Elections will be held on Tuesday, Dec. 4, 1928

Signed G. H. FLETCHER.



## Attitude Should Be One Of Doubt Unless Proven

Dr. F. A. C. Scrimger Advises  
Students

### MEDICAL SOCIETY

Listen With Respect But Do  
Not Believe Without  
Verification

"Claim for yourself what you  
choose to believe and discard what  
you do not want. There are many  
things that are interesting to re-  
member but they should not be be-  
lieved until they are proven. What is  
written is not necessarily true," said  
Dr. F. A. C. Scrimger, V.C., F.A.C.S.,  
of the Department of Surgery, in an  
address before the Medical Under-  
graduate Society last night on the  
subject "A Moment of Philosophical  
Doubt." "If a theory runs parallel to  
an existing law, it should be ac-  
cepted before a theory that runs  
counter to the existing law, unless  
the latter is proved true. If the  
theory that runs counter to the law is  
proven, the law must go."

In childhood, one believes his par-  
ents. Then as the child grows older  
and goes to school, he finds that his  
teachers know a lot about Arithmet-  
ic, Writing and Geography, but that  
they usually do not know a very great  
deal about the habits of frogs and  
snakes. This would seem to be the  
first indication of skepticism that a  
child will show. The speaker gave  
an illustration from his own experi-  
ence. He remarked that he was in the  
habit of believing everything a  
certain friend of his used to tell him,  
until the information was vouchsafed  
that the salmon were in the habit of  
jumping out of the streams, climbing  
up on the banks, and there eating  
any strawberries that might be  
growing about.

The speaker went on to give ex-  
amples of "curiosity." He spoke of  
Beebe, the deep sea explorer who, to  
prove that sharks are not very fer-  
ocious, used to go down in a diving  
suit, and remain among them for a  
length of time. His curiosity over-  
came his fear in another case when he  
was attempting to prove the harm-  
lessness of the dreaded vampire bat  
of the Amazon jungle. Beebe slept  
in the open on a certain night and  
lay awake in order to allow the bat  
to bite him. If it would. After lying  
there for some time he felt the vam-  
pire bite him, and the blood run down  
his neck. He got up, made a light,  
and found his imagination had play-  
ed him a trick.

The speaker gave a rather humor-  
ous (Continued on page four).

## Franz Schubert; Greatest Lyric Song Writer; Keen Musical Intuition; Centenary

In view of the fact that Franz Peter  
Schubert died exactly one hundred  
years ago yesterday, it is not at all  
out of place if his life and his immor-  
tal works are reviewed briefly here.  
Schubert was born in Vienna in 1797  
where he also died at the early age of  
thirty-one. He was the son of a  
schoolmaster who taught him violin-  
playing when Schubert was still very  
young. The piano, organ and singing  
were his next achievements, all of  
which he started before his tenth year.  
At this time he also composed songs  
and little instrumental pieces. Schu-  
bert's earliest song, "Hörst du Kluge," is  
dated 1811, and his first symphony  
1813. For the next three years he  
taught elementary subjects in his  
father's school to escape military con-  
scription, during which time he de-  
voted his leisure to obtaining a thorough  
mastery of vocal expression. His usual  
method of composition was to jot  
down the melody with a sketch of the  
harmony, and then to write out the  
piece in full, following this first ver-  
sion by a second for the elimination  
of faults. When the second failed to  
satisfy him, the song was subjected to  
a third or fourth revision. In the year  
1816 he composed no less than 144  
lyrics, a fact which illustrates the  
swift and unique development of his  
genius. This period of experimental-  
tion ceases with the conscious mastery  
attained in 1816-17. From 1817, his  
friend, Franz von Schubert generously  
aided him, often sharing lodgings and  
pursue with the struggling artist. In  
1821, however, when Schubert had al-  
ready written over 600 compositions,  
his "Fellows" was sung at a public  
concert of the "Musikverein" with

## S.C.A. Tea Dance Will Be Held This Saturday

What will perhaps be the last Col-  
lege Tea Dance before Christmas will  
be held at Stratheona Hall next Sat-  
urday at four o'clock to the strains  
of Lady Aspler's orchestra. Tickets  
are now on sale at the office of  
Stratheona Hall for the price of one  
dollar a couple, and everyone is wel-  
come—in fact more than welcome.

The Tea is to be held under the  
auspices of the McGill S. C. A., and  
the motive is purely and simply the  
desire to have a tea dance, and  
hence the price has been kept to a  
minimum.

If the affair is as big a success  
this year as it was last year it is the  
hope of the committee to hold these  
danzas more often.

They constitute one of a series of  
events which are held from time to  
time by the S. C. A. social committee.

## Freshmen Will Speak Tomorrow

Annual Public Speaking Con-  
test Open For Fresh. Only

### BOVEY SHIELD

Five Minute Speeches May  
Be Delivered In English  
Or French

The Annual Freshman Speaking con-  
test will take place tomorrow afternoon  
at 4 o'clock in the Ballroom of the  
Union. This event which is of an-  
nual occurrence is open to Freshmen  
in all faculties. The winner of the  
contest will receive the Bovey shield  
for one year and then have his name  
engraved thereon.

The subjects about which the con-  
testants are to speak upon are not  
disclosed until the morning of the  
contest when they are then announ-  
ced in the Daily. Each competitor  
must give a speech of at least five  
minutes duration on any one of the  
subjects assigned to him. All speeches  
may be made in either English or  
French; those making them in French  
must give at least one day's notice.  
Fred V. Stone was the winner of  
the important event last year. He  
has already distinguished himself as  
a successful parliamentary debater in  
the two mock parliaments that have  
been held so far this year, and as a  
possible intercollegiate debater when  
McGill meets the out of town teams  
from Queens or Varsity.

The lists are now available for  
those wishing to compete in the  
Reading Room of the Arts Building  
and the Tuck Shop in the Union and  
every freshman is urged to take part  
in the contest this year.

## Nominations For Council Are Called For

Representatives Chosen From  
Each Faculty

### SCARLET KEY

Urges Nominations To Be  
Free From Personal  
Prejudice

"Students are urged not to let  
personal prejudice influence their  
choice in the nominating of candi-  
dates for the positions on the Students'  
Executive Council as faculty repre-  
sentatives," state Paul McAnson, Pres-  
ident of the Students' Society, which  
interviewed yesterday. "I would also  
like to advise the men starting a  
nomination to be sure that the  
nominee is representative of his  
faculty, and willing to work as the  
stronger the Council, the better its  
administration."

The office as faculty representa-  
tive on the Student's Council calls for  
a man willing to devote a good deal  
of time on behalf of those who have  
elected him, and man with executive  
ability.

The office carries with it, for work  
well done, a Grade A award. Men  
elected will take office after first  
meetings in January.

The nominations for faculty repre-  
sentatives have been called for and are  
to be handed in to the Secretary of the  
Students' Executive Council, Mr. Fle-  
tcher, before 1.00 P.M. Saturday,  
November 24th.

Nominees are to be chosen from  
the Juniors years of the Faculties of  
Arts, Science, Law, Medicine, Dent-  
istry, School of Commerce and The-  
ology, and the elections will be held  
by the Undergraduate Societies of the  
Faculties on Tuesday, December 4th,  
1928.

Nominations for representatives to  
the Scarlet Key Society are also being  
called for and are to be in on the  
same date as the nominations for the  
representatives to the Students' Council.

Nominations for Grade A members,  
to the Scarlet Key Society are to be  
signed by ten members,  
and there are to be four representa-  
(Continued on page four)

## Rev. A. R. Osborn Speaks Today

Theological Undergraduate  
Society Will Meet

The Theological Undergraduate  
Society of McGill will hold its first  
meeting of the year this afternoon at 5  
p.m. in Stratheona Hall. The speaker  
on this occasion will be Rev. Andrew  
R. Osborn, M.A., at present minister  
of St. John's Presbyterian Church,  
Cornwall, Ontario. Rev. Mr. Osborn  
is a native of Australia, only having  
come to Canada last year. While in  
Australia Mr. Osborn not only occu-  
pied the pulpits of some of the largest  
churches in that Dominion but was  
also for a time Professor of Hebrew  
at the University of Melbourne and  
Lecturer in Religious Education in the  
Ormond Theological College. He is  
also the author of several books on  
religious and literary topics. Although  
he has been only a year in Canada, he  
has already made himself one of the  
outstanding ministers in the Pres-  
byterian Church.

The Theological Undergraduate  
Society has always made it a practice  
to have the best possible speakers  
address its meetings and in obtaining  
Mr. Osborn the Executive feels that  
the high tradition of the past will be  
maintained. An excellent programme  
for the year has been planned; Dr.  
Lynn Harold Hough of the American  
Presbyterian Church will address the  
Society on December 11th and Canon  
Gower-Rees of St. George's Anglican  
Church at the first meeting in the  
New Year.

Rev. Mr. Osborn will speak on the  
topic "The Trend of Modern Religious  
Belief" bringing out especially the  
growth of mysticism and ritual in the  
modern church. As this is a subject  
of great interest to every student, it  
of Theological but other students as  
well, will be present at the meeting.

### Class Presidents

Please phone the Street Photo,  
Harbour 9757, and make arrange-  
ments to have your class photo-  
graphed as soon as possible. Also be  
prepared to pay \$7.00 at time of  
sitting.

W. F. THOMAS,  
Annual Photograph Editor.

## Ancient Capital To Hear Prof. Lloyd Shortly

Professor Lloyd's lectures for  
children under the title of "Wonder-  
land through a Microscope" are to  
be given in Quebec City as a result  
of their success in Montreal. The  
Quebec Y.M.C.A. is sponsoring the  
series, which is to be delivered on  
successive Saturday mornings from  
January 4th to February 9th.

The lectures are still going on in  
Montreal in the Hall of the Montreal  
High School. It will be remembered  
that it was first planned to have  
them in the large lecture room of the  
Biological Building but that the at-  
tendance was unexpectedly large and  
a suitable room had to be found else-  
where.

The lectures are to be illustrated  
by colored lantern slides and moving  
pictures as in Montreal. They are to  
be delivered in the Quebec Y.M.C.A.  
Building.

In organizing the lectures, the  
Quebec Y.M.C.A. co-operated with  
the Department of Extra-Mural Re-  
lations of McGill University, of which  
Lieut-Col. Wilfrid Bovey is Director.

## First Meeting Of French Club

Freshmen Invited — Staff  
Members To Be Present

There will be a meeting of the  
Cercle Français in the Music Room of  
the Union at 8.15 tomorrow night and  
all members are requested to be pre-  
sent as this is the first meeting of the  
year and plans for the session's ac-  
tivities will be discussed in detail. The  
Executive are especially anxious to  
have as many freshmen as possible at  
the meeting as it is pointed out that  
if a man starts to attend the meetings  
of the Cercle in his First Year and  
continues throughout his course he  
should have a good knowledge of con-  
versational French by the time he  
graduates.

The meeting tomorrow night will  
follow the lines of previous first meet-  
ings. The idea is that the members of  
the Cercle should meet and organize  
for the session and at the same time  
have an opportunity of meeting their  
professors informally. Several mem-  
bers of the French staff have signified  
their intention of being present tomor-  
row evening and it is the intention of  
the Executive to get everyone well ac-  
quainted so as to be able to go ahead  
for the session backed by a close-knit  
organization.

The general plans for the year ac-  
cording to the President, will be pre-  
(Continued on page two).

## Addresses Study Group

Lewis Spoke On "The Jew In  
English Literature"

"The prominence of the Jew in  
English literature was in direct pro-  
portion to the extent of their politi-  
cal freedom, with the curious anomaly  
that in the latter part of the nine-  
teenth century when their political  
emancipation was complete, their in-  
fluence did not increase in the same  
measure," declared David Lewis in  
his address to the Maccabean Study  
Group on Sunday Nov. 18. The ad-  
dress was one of a series that is be-  
ing given this session by members  
of the Study Group and which treat  
of the activity of the Jew in various  
intellectual walks of life.

The speaker of the evening gave  
an outline of the history of the Jews  
in England from the time of William  
the Conqueror to their expulsion in  
1290, and from their re-admission in  
1655 to the present day, and corre-  
lated it with their influence in Eng-  
lish literature. The tale of Hugh of  
Lincoln as told in the popular ballad  
and in the works of Chaucer, Marlowe  
and Shakespeare's "Merchant of  
Venice" Dickens' "Fagin," Eliot's  
Daniel Deronda, the works of  
Disraeli, Zangwill's "Children of the  
Ghetto," and a host of moderns all re-  
ceived close study and discriminating  
criticism. Enthusiastic discussion  
then followed.

The next paper "The Jew in French  
Literature" will be given two weeks  
hence by Miss Gertrude Lerner.

### Library Lecture

"How to compile a practical bibliog-  
raphy" will be the subject of Mrs.  
M. P. Carter's lecture to be given  
this afternoon in room 20 of the Arts  
Building at 5 o'clock. This is the last  
of a series of lectures which Mrs.  
Carter has been delivering on "How  
to use the library."

## Intercollegiate Women Debaters Here On Monday

Dorothy Ross and Vera  
Shlackman Form Red Team

### ON IMMIGRATION

Isobel Alexander And Ida  
Greaves To Oppose Var-  
sity In Toronto

Next Monday night will see the an-  
nual women's intercollegiate debate at  
Moyse Hall, Queen's is to send a team  
here while McGill will be represented  
at a contest in Toronto, at the same  
time Varsity will have debaters in  
Kingston. The subject under discus-  
sion is, "Resolved, That the open door  
policy of immigration is conducive to  
the most desirable development of a  
new country." As the home teams are  
to uphold the affirmative sides, the  
speakers for McGill in favour of the  
resolution will be Vera Shlackman and  
D. J. Ross, Queen's debaters for the  
negative will consist of M. Irvine, a  
senior, and Marjorie Scarron, a sopho-  
more.

Mr. R. L. Calder, K.C., has consent-  
ed to judge the debate; Rabbi Stern  
and Prof. Montpetit have been asked  
to perform a similar duty, but as yet  
they have not been heard from. As  
Queen's team is leaving for home  
shortly after the debate, the informal  
dance which was being arranged will  
not be held.

It is to be noted that Queen's have  
requested that Oriental questions be  
omitted in the course of the debate.  
Tickets for Monday evening can be  
obtained from Bill Gentleman in the  
Arts Building and Hyland in the  
R.V.C.

McGill carried off the honours for  
last year's competition and it is hoped  
that success will again reward the  
girls' efforts. A leather bound volume,  
containing hand-made paper is the  
trophy to be won. Upon its pages are  
inscribed the names of the winning  
team and the university which they  
represent. This emblem of supremacy  
in the art of intercollegiate debating  
among women students has not been  
long in existence.  
(Continued on page two).

## Maccabaeans To Hear J. Cohen

Subject — Criminal Law In  
The Jewish State

In accordance with its policy of  
bringing before the students outstand-  
ing speeches, the Maccabean Circle An-  
nounces that at its next meeting,  
Sunday November 25th at 3 P.M., the  
speaker will be Mr. Joseph Cohen  
K.C., M.L.A., who will deliver an  
address on "Criminal Law in the  
Jewish State." The meeting will be  
held in the Ball-room of the McGill  
Union.

Mr. Cohen is a McGill graduate  
who has gained distinction at the  
bar.

He ranks high in his profession as  
an authority on the Criminal Law.  
He has appeared in famous trials and  
has won praise from the Bench and  
Bar alike. Some years ago he was  
created a King's Counsel, and of 1927  
Quebec Legislature.

Provincial General Elections of 1927  
he was elected Liberal member of the  
Quebec Legislative Assembly for St.  
Lawrence Division, by an overwel-  
whelming majority.

In closing, Dr. Walsh turned from  
the subject of the skull to one of the  
most important aspects to consider  
in a dentist's assistant—that of clean-  
liness. He emphasized the necessity  
of sterilizing all instruments after  
usage and of neatness in work.

### Junior Prom Program

Arrangements for the Prom are  
fast moulding into shape. The fol-  
lowing program which allows for two  
dances between the first and second  
supper, has definitely been decided  
upon.

- 1.—Fox Trot.
- 2.—Fox Trot.
- 3.—Waltz.
- 4.—Fox Trot.
- 5.—Fox Trot.
- 1st Supper.
- First Extra—Fox Trot.
- Second Extra—Fox Trot.
- 6.—Fox Trot.
- 7.—Fox Trot.
- 8.—Fox Trot.
- 2nd Supper.
- First Extra—Fox Trot.
- Second Extra—Fox Trot.
- 9.—Waltz.
- 10.—Fox Trot.
- 11.—Fox Trot.
- 12.—Waltz.

## Mr. J. Livinson To Lecture On Race Problems

"The Jewish Community in Mon-  
real" will be the subject of an ad-  
dress delivered by Mr. Livinson,  
M.A., before the Sociological Society  
at their meeting in the Arts Building  
at 8 o'clock tonight.

The lecture will be of unusual in-  
terest to students of Sociology, in  
that it will illustrate the actual work-  
ing of the forces to be observed  
in any special community, forces  
tending toward the solidarity and  
permanence of that community, and  
the establishment of its identity dis-  
tinct from that of the surrounding  
and neighbouring peoples.

The address will be illustrated by  
charts and sociological maps, the re-  
sult of Mr. J. Livinson's studies in  
connection with work for the Mon-  
real Jewish Philanthropies.

The Executive of the Sociological  
Society announced that the atten-  
dance at their meeting tonight is by  
no means limited to Sociological stu-  
dents or Social workers, but that any-  
one interested in the subject would  
be welcomed.

## R.V.C. Student Gives Address

English Literature Soc. De-  
parts From Usual Custom

### MISS JANE HOWARD

Will Address Meeting On  
The Subject Of Celtic  
Revival

Today for the first time in its his-  
tory, the English Literature Society  
will be addressed by a student from  
the R.V.C. This momentous meeting  
will be held in the Professors' room of  
the Arts Building at five o'clock in  
the afternoon, and will be addressed  
by Miss Jane Howard, on the subject  
of the Celtic Revival.

It is only recently that women stu-  
dents have been admitted to mem-  
bership in the Society, and it cannot  
be denied that the success of this enter-  
prise has been immense. The meet-  
ings have been remarkably well at-  
tended, and the discussion following  
the reading of the papers has been  
lively and universal.

The meeting today will be one of  
unique interest. Miss Howard, who is  
now in her final year at McGill, has  
made the study of English her forte.  
(Continued on page three.)

### Dentists Convened

Dr. Walsh Spoke And Dem-  
onstrated With Human Skull

Dr. A. L. Walsh, Dean of the  
Faculty of Dentistry, gave an inter-  
esting address on the "Anatomy of the  
Head," from the dentist's point of  
view, at a meeting last evening of  
the Montreal Dental Assistants As-  
sociation held in the Dental Lecture  
Room in the Medical Building.

This was the first clinic class of  
the season. Miss E. May was chair-  
man of the evening and Dr. Kerr  
operated the lantern slides, shown  
during the last part of the lecture.

Dr. Walsh dealt with his subject as  
closely as was possible considering  
the brevity of time. His points at  
interest were brought out very clearly  
by a practical demonstration on a  
skull.

In closing, Dr. Walsh turned from  
the subject of the skull to one of the  
most important aspects to consider  
in a dentist's assistant—that of clean-  
liness. He emphasized the necessity  
of sterilizing all instruments after  
usage and of neatness in work.

## What's On

### Today

- 1.00—R.V.C. Undergrad. Execu-  
tive.
- 5.00—Theology Undergrad. Society.
- 6.15—Senior B.Sc. Basketball.
- 8.00—Sociological Society.
- 10.00—Maccabean Dance.

### Tomorrow

- 4.00—Freshman Speaking Contest.
  - 5.00—Chess Tournament.
  - 6.15—Sophia Basketball Practice.
  - 8.00—Circle Francals.
  - 8.30—Diocesan Literary and De-  
bating Society.
- Nov. 22.  
R.V.C. Impromptu Debate.  
Nov. 23.  
Fresh-Soph Swimming Meet.

## Crowded Hall Hears Music Of Schubert

Composer's Death Commem-  
orated By Concert

### WELL RENDERED

Selections From Master's  
Works Given At Centen-  
ary Celebration

(By D. J. Munn, Jr.)

Yesterday afternoon the McGill stu-  
dent body, and the public, were given  
a rare treat in the form of an orches-  
tral concert commemorating the one  
hundredth anniversary of the death of  
Franz Schubert. The concert was held  
in Moyse Hall. There was an orchestra  
of forty-eight pieces conducted by  
Doctor Perrin, Dean of the Faculty of  
Music.

The first number on the program  
was the Overture to Rosamunde. The  
title under which this overture ap-  
pears is somewhat of a misnomer,  
since the music was composed in 1820,  
for a melodrama written by Hoffman  
called the Magic Harp, and first per-  
formed under that name in the same  
year. The overture and incidental  
music which Schubert really composed  
for Rosamunde, a romantic play by  
Wilhelm von Chezy, was produced in  
1823, but that overture now bears  
another name, Alfonso and Estrella.  
Under what circumstances the change  
in nomenclature with regard to these  
two overtures took place is not known.

The overture commenced with an  
introductory Andante in the key of  
C Minor; this was somewhat of a  
sombre character contrasting sharply  
with the lightness and gaiety pre-  
vailing the succeeding Allegro vivace  
in C major. The principal theme of  
the Allegro was heard first on the Vi-  
olins. Later in the movement the sec-  
ond theme made its appearance on the  
clarinet and bassoon and was repeat-  
ed immediately on the flute and oboe.  
The development of the overture fol-  
lowed along the usual lines, that is,  
this pattern of arrangement and  
treatment of themes is used by many  
composers in their overtures, e.g., Ro-  
ssini, Weber, Verdi, and many others.  
(Continued on page four.)

## Mussolini To Be Featured

Will Compare Governments  
Of England And Italy

The first debate organised by the  
Literary and Debating Society of the  
Diocesan Theological College, will  
take place on Wednesday, Nov. 21st  
at 8.30 p.m., in the Convocation Hall  
of the college at 2413 University St.  
The subject is, "Resolved that a dicta-  
torship such as that exercised by  
Mussolini is better for a country than  
a parliamentary form such as that of  
England." This should be of particu-  
lar interest to students who study  
issues. The affirmative will be up-  
held by Samuel Lister Pollard, Arts  
29 and R. H. Achin Arts '32. John  
Forth Arts '31 and George Hall of the  
Diocesan College, will be responsible  
for the negative side of the question.

The debaters will be allowed 15  
minutes each, and captains Forth  
and "Sammy" Pollard will have 5  
minutes for rebuttal. Dr. G. Abbott-  
Smith, Principal of the College and  
the Rev. E. L. Rexford, ex-principal  
will act as judges. At first sight this  
proposition may seem hardly to be a  
debatable one, but in view of the fact  
that the policy of Mussolini has  
attracted so much favourable atten-  
tion in recent years, it would seem  
that much might be said in favour of  
the affirmative side of the question.  
The speakers are well qualified to  
debate upon such a subject and in  
particular Mr. Pollard, who is at  
present taking an honour course in  
History at the University. All men  
and women students are extended a  
cordial invitation to attend this debate  
which is the first of a series which  
will take place during the session.  
Refreshments will be served at the  
close of the discussion.

### Dr. Bridges' Lecture Cancelled

Owing to the inclement weather  
last evening and the subsequently  
small attendance, the Annual Gen-  
eral Meeting of the Westmount  
Municipal Association which was to  
have been held in Victoria Hall had  
to be postponed until Monday, Nov-  
ember 26th. Dr. J. W. Bridges, As-  
sociate Professor of Abnormal Psy-  
chology at McGill, was to have de-  
livered a lecture on "Environmental  
Factors in Mental Health."



# McGill Daily

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## IN CHARGE OF THIS ISSUE

Norah Longworth

## STAFF

M. Ball, D. J. Munro, J. B. Altner, Fred Stone, R. R. L. C. Picard, M. Cooper.

MONTREAL, TUESDAY, NOV. 20, 1928.

## ELECTIONS AGAIN

Elections are pending again. The call is out for nominations for the positions of faculty representatives on the Students' Council, and this week is the one in which the opportunity is given to the student body to decide who will execute the wishes and the affairs of the student body for the coming session.

It is high time that the students really realized the obligation which is imposed on them of selecting suitable officers to administer its affairs. For a brief interval it is the duty of thinking students to seriously consider question of selecting the right men for the responsibility which they have to entrust men, who, while their turn of office holds, have the say as to what and how things will be done. It is a serious responsibility which is offered, and it is a responsibility equally serious to decide which of the many eligible men ready to accept the office should be selected.

There are plenty of men of sufficient moral strength and ability to successfully undertake the direction of affairs we have no doubt. That these men are always selected is another question. The real difficulty lies in the fact that students do not always recognize such ability, and succumb to the unfortunate tendency to let things "slide". Or possibly the popularity of the candidate is sufficient pull to land him into office. Frequently a man may be a prince of good fellows and worthy of the highest respect, without being the right man for the particular post. It is a question not only of the right man, but of the right man for the particular job.

The Students Council needs men of some maturity, capable of weighing questions in the light of a certain amount of experience. It needs men a certain analytical clarity of vision, coupled with a certain amount of constructive imagination. Primarily, however, it needs men of character, careful in passing judgements, and strong to execute them.

In too many cases the elections go by acclamation, a word which really implies unanimous approval of the whole body. Unfortunately it usually means now universal indifference of the whole student body. There are always two men capable of holding an office, but the chances are that one will make somewhat of a better job of it than the other. Similarly there is no reason why the first of them should be the better of the two. We would like to see the time when every office which goes by election will be contested by two or more aspirants to an office which has become more of an honour to hold on account of the competition.

There are a number of important questions and decisions with which the new executive will be faced, many of them involving new ideas of campus politics. It is up to the students to see that the right men are selected to face them.

## NOT YET

"There are two schools of thought," said a professor in a certain Arts course the other day. "The one school holds that nothing is any good unless it is new, and the other that nothing is any good unless it is old. Probably they are both wrong. Probably the truth of the matter is that there is no 'new' and no 'old'."

Here we have expressed the idea, not that "there is nothing new under the sun," not that modern science and thought has found the way, —but that true beauty and truth, are ever new and interesting, no matter when created or by whom discovered.

Youth may be the time of freedom of thought, of independence of tradition and convention; but there may also be in our modernism just a shade of self conceit. In the pride of our youth and freedom, we tear down the old gods, and scoffingly declare that they exist no more. We set ourselves up as intellectual atheists, and declare that we have advanced to the belief that there are no gods at all. But perhaps we have not yet advanced as far as the ancients, who having progressed to that same stage of disbelief, continued to advance, and in the place of the old gods erected the new. Instead of our very conscious pride, then, perhaps we should be very humble, for in literature, in art, even in religion, we may perhaps have torn down the old, but we have not yet replaced them with the new.

# One Thing And Another

## AN APOLOGY

This seems to be the time of year to get things straightened out in preparation for examinations in the spring and for other reasons. At any rate, we must apologise for this apology, —just another insult to the gentle reader's intelligence.

Having apologised for this apology we really should apologise for ourselves, but not just yet, —for there are many other things we simply must apologise for. First among them is our heading. We do not think that the heading to this column is sufficiently dignified or anything else, let us say. Also there is this whole d-u "Daily", "Itself", to be apologised for, —and the News Board, —and the Athletic Board, —and "Finnie" Fletcher, —and the Santa Claus parade next Saturday morning (don't miss it!), —and all those dots that look like the dots in "Beau Sabreur", if you've read it, —if you have not, the simile is wasted on you, O most gentle reader; in which case we must say they look like dots and dots and dots.

Note to Harold, c-o The Herald, Please Harold count the dots in each case and give us a fair misprint of them. More apologies.

Apology to the Reader: we are sorry we have to put this little note in for the printers. If, however, the printers leave the note out, we must really apologise all over again for apologising for it.

To continue: If you spell apologise with a Z, we would like to apologise for our spelling which we much prefer even though Mr. Webster's dictionary does not give us support.

Before long we must stop this apologising or we shall be lured on by brighter fields ahead and begin to apologise for Al Smith or The League of Nations. (-)

## COMMENT

Julian C. Miller, of Cornell University, has grown the latest wonder of agricultural experiment, a cabbage plant which produced six heads in turn. This remarkable result was obtained by keeping the plant at high temperatures over a period of two years.

This may be done in the vegetable kingdom, but experiments at McGill University have shown conclusive evidence that the animal kingdom does not behave after the same manner. In fact the high temperatures of modern life affect the genus man in quite a different way. First man loses his head, and next morning feels as though he had six heads all bigger than normal. This, however, is not the case, as there is only one head, about the same size as usual. (-)

The picture heading I had hoped to have for today has not yet materialized, due to the unsettled state of the stock market last week. If the rain does not keep up for the rest of this week, our staff artist will be able to get out a bit, and give you a glimpse of nature at her best.

With this, our second issue, "One Thing And Another" becomes the product of two brilliant minds, instead of the one which had to struggle along before this. Being modest and retiring young men, we shall take refuge behind the names of "Semi-colon" and "Hyphen". By these presents shall ye know them. (-)

## THE "VESTRIS" DISASTER

The magnificent insolence of United States District Attorney Tuttle in instituting, with the aid of the yellow press of New York, what has developed into a veritable muck raking of facts, semi-facts and distorted half-truths in the still paralysed minds of many survivors, provokes a certain feeling of repulsion for this type of American mind. The "Vestris" being a British vessel, the jurisdiction of Tuttle's mock trial seems rather doubtful. The U.S. officials who were concerned seem to have been comparatively neglected. Regardless of the true facts of the disaster, which will doubtless come out in due time, this present affair can bring little but discredit on those connected with it. (-)

Taking it by and large, the disaster was quite thrilling. Above all we admire the perfunctory chap who swam for 21 hours and was rescued. But the bright and shining features of the tragedy were those of the dark lad who steered his lifeboat throughout the gale and saved the lives of a score of people. He is smiling all this week in the news reels and while he smiles thousands applaud, some of them with tears in their eyes. Why? (-)

Friday and Saturday nights Mr. Leon C. Shelley leads his squad to victory or defeat on the stage of Moyses Hall. We are all familiar with his face as it appears from time to time in these columns and elsewhere. Once again we will see it in "The Washed Pot". With all due apologies for getting personal, etc., we are not going to ask you what the above-mentioned face reminds you of. But we are going to ask you what the name of the play reminds you of. Quick now: a pair of spectacles and an O with a black eye.

If you do not give that answer you should be psyched and your mental disorder rearranged. (-)

Might we add a tone of conservatism in declaring this new mode of doing up young ladies' hair. Let there be only such cars showing as are really beautiful. In other words let there be very few car seen. There are to hear with and not to be seen. (-)

The dote system in England seems to be working out in a peculiar way. We recently saw the following despatch: "The city of Crewe, Staffordshire has chosen Councillor W. White, who is drawing relief from the National Unemployment fund, as Mayor for the ensuing municipal year." Draw your own conclusions. (-)

As usual, Will Rogers furnishes one of the most apt commentaries on one of the big questions in the recent U.S. elections. This appeared a few days before the fatal sixth.

His (Hoover's) next big speech is the very last night before election, and before Al can answer it the voters will be staggering to the polls voting dry to protect the other fellow against liquor.

If Hoover wins the Literary Digest vote, and Smith wins the one on November 6, that would make it a tie and throw the election into Congress. Yours, Will Rogers.

What are the two most disappointing things possible in any girl you have met? Our answers are: stockings that roll about the ankle and have runs in them.

Now a machine has been invented to mend runs. This invention has been evaluated at \$20,000,000. Hal something constructive! The last paying invention was "Yes, we hummmmm". Sh-h-h-h. (-)

## SOMETHING FOR THE NEXT PARTY

Ask your guests if he or she can maintain his or her equilibrium for 15 seconds standing on one foot, the other leg flexed at a right angle at the knee (keeping it away from the other leg), with the eyes closed. (-)

## WOMEN

The columns of our college contemporaries have been bulging for the past several weeks with articles of a comparatively innocuous nature which appeared recently in the Daily. Desiring to share this fleeting fame, and at the insistence of the male undergraduate body of the University we have been prevailed upon to take up the engels to combat the insidious propaganda of the militant feminists who are in our midst.

Yes we've heard all about fools rushing in and angels, but it is far more interesting these days to be a fool than an angel. The first headline, which you may have seen before in a magazine will be delivered by H. Duce.

Mussolini who said, among other things:

"The fair sex are confident, credulous little animals."

"Women have no wills of their own."

"A woman is like a mirror to a man; she reflects whatever he desires that she shall reflect."

"Women are amusing so mentally, and born romantic."

"Psychologically, women are unfit for politics."

"Women can imitate but not originate."

"I have never known a really practical woman."

"No man ever reached greatness because of the impelling power of a woman behind him."

"One has not far to look to see many examples of men who have fallen from power and popularity through influence of some woman."

"The greatest work that inheres in women is to stay in the home and attend to our children."

Apparently a certain amount of controversy has been stirred up by these ideas. In a recent article I saw certain remarks attributed to a Dr. Leta S. Hollingworth, "a well known New York educator and psychologist, an associate professor of education at Columbia University," a very learned, but excessively boring, rebuttal of Mussolini's statements she says:

"Mussolini, in belittling women and their intellectual attainments, does so with a purpose: he wants women to be mothers only."

"He desires a large population in Italy for the purpose of self-aggrandizement."

"He knows that when a woman exercises her intellect and invades fields other than the home it tends to restrict procreation."

"If the Italian dictator is sincere he ought to broaden his knowledge regarding women."

"Mussolini has led too provincial a life; he needs world travel."

"Psychologically, he has the marked idea of grandeur."

All of which, you will observe, carefully omits to say anything about women, who are in dire need of defense; and directs an exceedingly feeble and wavering attack against Mussolini, who is a law unto himself, needing neither attack nor defense.

And as far as women in politics, the Big Boy sums up our views admirably, as follows:

"Women are essential to life—but most certainly not to politics. Women will change their minds a half a dozen times during the voting for a bill and are quite likely to vote in favor of a motion because the man backing and trying to pass it has curly hair and has sometime paid polite attentions to them."

Which sums up the case perfectly. (i)

## INTERCOLLEGIATE WOMEN DEBATERS HERE ON MONDAY

(Continued from page one). Isabel Alexander and Ida Greaves will wear the Red and White in Toronto in their match against Varsity, debating upon the same subject, though on the negative side.

## MACCABAEANS TO HEAR J. COHEN

(Continued from page one). Apart from law and politics, Mr. Cohen is a keen student of Jewish history and law. He has been particularly interested in the criminal law of the ancient Commonwealth of Israel, and has made a special study of it. He is, therefore, most fit to address the Circle on this absorbing topic.

The criminal law of Israel is of great interest. It is noted, in many respects, for its mildness and moderation. It is to be noted that hangings were rare in the Jewish State. On the other hand, there was great strictness in certain matters affecting religious observances.

The close relation between law and morality was noteworthy. All of these aspects will be fully expounded by Mr. Cohen on Sunday next.

Apart from the main speaker, there will be a musical programme. Mr.



## AT THE PRINCESS

"Cyrano de Bergerac" when played by the Porte St. Martin Company, appears to be an infallible drawing card with the Montreal theatre-going public, French or English. A crowded house last night greeted the masterly performance of M. Romald Joubert in the role of Cyrano, and the charming portrayal of Roxane by Mlle. Germaine Rouer. Rostand's masterpiece has been played here before, by this company and by others, yet it is safe to say that for brilliance and impressive presentation last night's performance was the equal of any that we have had the privilege of witnessing. Certainly the capacity audience gave the fullest vent to their appreciation, calling for several curtain calls between each of the five acts.

The story of Cyrano is too well known to need telling here. The portrayal of the life of the hideous yet great-souled poet makes terrific demands of the actor, and M. Joubert, living up to the high standard set here before by M. Pierre Magnier in the same role, dominated the stage throughout. His acting was characterized by extremes of fire and energy, and great depth of feeling, which roused his audience to continued applause. Probably the finest part of his performance was in the third act, when, acting as the mouthpiece of Roxane's lover, he lets loose all his own deeply-hidden emotion and by his own eloquence wins her kiss for the man who could not win it himself.

Mlle. Germaine Rouer in the role of Roxane, contributed a splendid performance in an exceedingly difficult part. She rose to her greatest heights in the fourth act, when she arrives unexpectedly on the battle scene and is present when her husband is killed. Again in the fifth act, when Cyrano dies while visiting her at the convent, she makes the most of a situation which calls forth the very best acting possible.

M. Pierre Almetto plays the part of Christian, a role in which he has appeared here before, very successfully, though the part does not call for a great deal of acting—most of his love-making being of necessity done by proxy, by Cyrano. But his performance gives promise of success in the portrayal of L'Algon, which he will play on Thursday night. The supporting cast is good and rounds out an excellent performance.

## ORPHEUM THEATRE

Patrons of the Orpheum are treated this week to the comedy entitled "Excess Baggage", by John McGowan. The presentation often closely approaches the melodramatic, but the comedy blends well with the general trend of the story and saves many a situation at just the right moment.

Miss Mildred Mitchell is at her usual effervescent best as the heroine but the coup d'etat goes to Mr. Arthur Jacobson playing the role of Jimmy Dunn, a comedian in the small time who later teams with the Ford Sisters, Melba Palmer and Dorothy Black in an act in select vaudeville circles. What he and Miss Palmer (Mabel Ford) don't say to each other in the way of clever back talk is not worth putting in print.

The two lovers, portrayed by Victor Sutherland and Mildred Mitchell, are separated by the usual triangle, but the situation is unusual and perhaps more true to life in that it is largely caused by force of circumstance and imagination. The three principles are excellent in this part of the story. Emily Smiley, as a movie actress called Rita Ly-Dell, takes the comedy and does it beautifully.

The lovers are reunited through a slide for life, which incidentally provides a real live thrill. The closing scene is touching, and gives a feeling of satisfaction without the too usual "Oh, I knew it was going to come out that way".

S. J. Goodman of Arts '31, a capable violinist, will entertain the meeting.

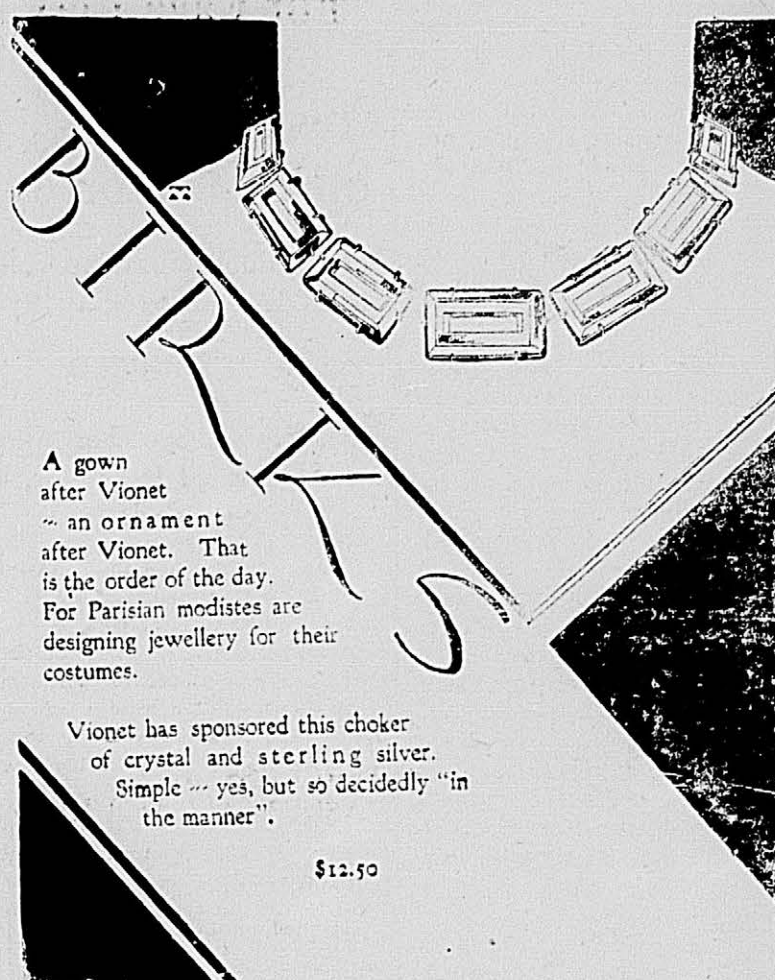
A large attendance is expected on Sunday, in view of the interesting programme arranged.

## FIRST MEETING OF FRENCH CLUB

(Continued from page one).

sented to the meeting for comment, but they will be largely the same as those for previous years, with the exception that there will likely be fewer meetings, but those that are held will have somewhat more extensive programs than is possible when meetings are held every two weeks. With regard to the joint meetings with the Societe Francaise, the President stated that these are only if the Cercle bulks up a strong membership, as the question of finance is the primary consideration. That, he stated, is one of the reasons why he wishes to get so many as possible interested in the Cercle from the start.

last year with the federal government to subsidize the railway if the latter reduce their rates."



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## Columbus Win Over U. Of M. In League Opener

Irishmen Return To Senior Group

### SCORE 3 TO 1

Senior amateur hockey for the season 1928-29 got under way last night when four of the five teams fought it out for the leadership of the Senior Group. Poor weather conditions accounted for the small crowd which saw Columbus spring a surprising victory over the highly-rated U. of Montreal sextette. In the opener, by the score of 3-1. The much-spoken-of Victorias did not disappoint their supporters and obtained a well-deserved win over the M.A.A.A. team.

Weather conditions did not prevent the University of Montreal rosters from turning out with their band. Their cheery yells lent color to the proceedings throughout the evening.

The Columbus victory came as a surprise, this club having been out of the league for several years. Hockey fans favored the U. of Montreal team inasmuch as several of the veterans of the past few years are still wearing the blue and gold sweaters this season, and it was generally believed that the Irishmen would not be a match for the well-known college hockeyists.

Dr. Roger McMahon, former McGill player made his first appearance in a Columbus uniform, playing a steady game on the defence.

Both teams kept changing their men during the first period. The first score was obtained in an easy manner. "Moon" Mullins after skating past centre took a chance shot, the puck passing under the arm of the U. of Montreal goalie into the net. Columbus scored its second point shortly after when Mullins took Kilby's rebound smacking the rubber into the corner of the goal.

On both occasions Archambault had been caught napping.

Both teams started with five men in the second period. Mantha and Kilby setting penalties at the time.

The Columbus defencemen were working hard and the opposing wings were finding it difficult to break through. The U. of M. team seemed to be disorganised.

It was eight minutes after play had been resumed that McMahon scored the third and last tally for the Irishmen. Taking a pass from Kilby, McMahon drove hard against Archambault's pads. The goalie dropped to the ice in order to save and McMahon, skating in, lifted the puck into the twine.

Columbus played a careful game in the last period waiting for chances to get away. The U. of M. players were trying hard to score, and their efforts did not go unrewarded for two minutes before the final whistle. Emard drove the puck into the Irishmen's net. There was a swarm of players about the net which obscured Bowd's vision.

Line-up:

|             |           |
|-------------|-----------|
| U. of M.    | Columbus  |
| Goal        | Goal      |
| Archambault | Boyd      |
| Defence     | Defence   |
| Godin       | McMahon   |
| Mantha      | Carter    |
| Centre      | Centre    |
| Page        | Kilby     |
| Wing        | Wing      |
| Lafrance    | Mullins   |
| Emard       | Leamy     |
| Sub         | Sub       |
| Gagne       | Lanthier  |
| Raymond     | O'Connell |
| Ratte       | Jesson    |
| Bongeau     | Empey     |
| St. Michel  | Noble     |

### Senior B.Sc. Basketball

The hour for the class practice has been set for Tuesday Nov. 20th, at 6.15 p.m., in the Girls' High Gym. The first game will take place shortly, so it is imperative that all turn out for practice.

The following are asked to be down: G. Scott, J. Maule, S. Tristler, H. Singer, J. Katzman, A. Harris. There is also a number of fourth year Arts students who can apply for positions on this class team so turn out at 6.15.

### R.V.C. Basketball

Class basketball practices will be held in the R.V.C. Convocation Hall at the following hours: First Year, Tuesday 4 to 5; Second Year, Wednesday 5 to 6; Third and Fourth Years, Monday 4 to 5.

Practices will commence on Monday, November 19th. Anyone who has played basketball before should turn out next week.

### Interclass Basketball

Entries have not been received from the following classes: Med. I, IV, and V; Comm. I and II.

Will these classes please signify their intentions about entering the league by getting in touch with Mr. Van Wagner at once.

### Soccer Men Attention

Will all men having soccer gear please turn it in to Mr. Finlay, at 2154 University St.

## Brown And Dartmouth Co-operate In Lightweight Teams Formation

Will Give Men, 155 Lbs. or Less, Chance to Take Active Part on Football Field.

Providence, R.I.—Evolution of plans being made at the present time by O. T. Gilmore, Student Counsellor, at Brown University, here, and encouraged by Dr. Marvel, Director of Athletics, and Coach McLaughry of the football team, may mean a complete reorganization of the gridiron sport. These new plans call for the formation of intramural football teams comprised of men weighing 155 pounds or less says the Brown Daily Herald.

### SENIOR HOCKEY PRACTICE TODAY

There will be a hockey practice for the following from 1 to 2 today at the Forum: Powers, McTeer, Smith, St. Germain, McGerrigle, Doherty, Kritzwiser, Robertson, Farquharson, Nesbit, Klein, Painter, McGillivray, Ward, Hutchison, Taylor, Ireland, Langlois, and Chalmers.

As there are only three practices before Monday's game it is important for everyone to be out on time.

## Veterans Back For Cage Play

Queen's Strong — Elliott and Jamieson Fill Gaps

The Queen's University senior basketball squad is fortunate in having many of its last year's players back this season. Veterans like "Unc" Durham, "Ike" Sutton, McLaughlin, Fenwick, Herb Dickey, Howard Carter and Fred Warren will again be available to the Queen's coach.

In spite of the graduation of Mainway and Mulligan, the gaps left by these two men will probably be most ably filled by two newcomers Bob Elliott and Jamieson, according to the Queen's Journal, official organ of the student body of Queen's University. Jamieson was one of the mainstays of the Rideau basketball team last year.

### INTERCLASS BASKETBALL HOURS NOW ASSIGNED

The following practice hours have been assigned to the various class teams.

Monday—In the girls' gym, 4.15—Science IV; 5.15—Dentistry 1 and 2; 6.15—Commerce 3 and Medicine 2.  
Tuesday—In the girls' gym, 6.15—Arts IV and Science 1; 7.15—Arts 1; in the boys' gym, 7.15—Medicine 3; 8.15—Law 1.  
Wednesday—In the girls' gym, 6.15—Arts 2 and 3.  
Thursday—In the girls' gym, 4.15—Science 2.

### Football Coach Raised Above School Principal

The football coach at a Wisconsin high school has been appointed superintendent of schools, to give him authority over the principal of the school. This action was taken by the school board arising of a dispute concerning eligibility of players. The school defeated its principal opponent, but many of the winning team's players were disqualified as ineligible. The principal offered no assistance, and the coach saw himself in the position of standing out of the football schedule owing to having an incomplete team.

### Look Everybody

Entries for the Interclass Basketball League should be given to Mr. Van Wagner as soon as possible. The following classes have no excuse for not entering: Arts 4, Commerce 1, 2, 3, and 4, Law 2 and 3, Medicine 1, 4, and 5, and Science 1.

### R.V.C. STUDENT GIVES ADDRESS

(Continued from page one).

and has recently made the most thorough research into the question of the Celtic revival. The Celtic revival is a subject in which everybody should be interested, as it is one of the outstanding questions of contemporary literature.

A mistake was made in an article which stated that in future the meetings of the English Literature Society refers to the meeting today, which was published yesterday in the Daily, would be on Tuesday instead of Monday. This is quite incorrect and only postponed owing to the Schubert Concert which would otherwise have conflicted with the time of the meeting. After today meetings will be held as usual on Mondays, which has been found the most suitable time for all concerned.

All those interested in the English Literature Society are asked to be present at this meeting, whether they are members already or not. Application may be made to any of the Executive after the meeting, or at any other suitable time.

The system, which may in time possibly revolutionize intercollegiate sport will be put into practice at Brown within the next week. It has developed from a careful study of athletic conditions at the college and has been commended in theory by authorities at Dartmouth College, who it is expected, will co-operate with Brown in its institution.

Observation of the general morale of student bodies during the various periods of the school year have led to the belief that the students get along best during those seasons when there are large numbers engaged in out door play. It has also been learned that the morale of men participating in athletics is much better than that of those men who are not out for teams. This is particularly true during the football season.

However, one significant obstacle has stood in the way of athletics to the greater part of the student body. In the matter of football, especially, it has been found that the majority of men are too light for actual competition, and the establishment of touch-football leagues has remedied this only slightly.

As it is now, intercollegiate football is a possible sport for but much less than one-half of the students because of the fact that most of them are not heavy enough and cannot win places on a team where they have to compete against men much heavier.

Further than that, there are probably more of these lighter weight men in college who have taken part in football at their preparatory schools and who have made a team or count themselves proficient in football than in the heavier part of the undergraduate body. In the class of 1931 at Brown, there are 61 such men, while there are 57 of the heavier class. But on the Varsity squad today, there is but a single man of those 61, while 25 of the heavier class have remained on the teams.

University authorities have been anxious for a scheme whereby the lighter men may participate in football, and as the result of the plan offered, meetings of the students are now being held with the hope that squads may be formed for a few weeks' practice before the end of the season, pointing to a game between the Freshman and Sophomore classes. Equipment will be distributed, coaches have been assigned and men weighing 155 pounds or under are eligible.

The sole objection raised thus far has concerned eligibility. To guard against what may be termed "dehydration," in order to get down to playing weight, the eligibility at Brown will be based upon the weights taken upon admission to the Freshman class. This will allow men to gain weight during their college careers and still be eligible for the light weight team. Men who might reduce below the limit after the weighing-in will be considered ineligible. Of course, when the game develops intercollegiate, a new system of eligibility must be established.

The possibility that a new form of intercollegiate competition may grow out of this scheme at Brown is great. At present, the intercollegiate angle is not being considered too deeply, and it will undoubtedly be another season before game with other colleges are arranged. However, it is expected that the sport as an intramural activity will be instituted at Dartmouth.

Until the system has had a chance to grow, the question of its success is not to be determined by intercollegiate development. It is hoped rather, that a few colleges may develop squads for intramural games and exchange experiences before endeavoring to establish relations upon the athletic field.

The men behind the scheme at the Universities hope that other colleges will take an interest in this sport and will watch closely its development at Brown with a view towards forming light-weight teams themselves. It is hoped, finally, that enough interest will be aroused to bring about intercollegiate relations between 155-pound teams.

### Fresh-Soph Swimming

Entries for the Freshman-Sophomore meet to be held next Friday night, November, 23rd, may be given to any of the following: Medicine: C. Knorr, Science: H. Price, Commerce: A. Shackell, Arts: P. Aylen or R. Anderson, Theology: P. Matthews.

### Sophs Basketball

All those who desire to be basketball stars, or who have ever seen or heard of the game are requested to be present at a class practice on Wednesday of this week in the Girls' Gym, M.H.S. from 6.15 to 7.15 p.m. All loyal men out, please.

## Taylor Boxes Shute Tonight In Exhibition

Well-balanced Program Will Start at 6 Tonight

### NINE BOUTS

An exhibition in the 135 lbs. class between Evan Shute of Toronto and Fred Taylor of McGill will be the feature of an excellent card of boxing scheduled to start at 6 o'clock tonight in the M. H. S. gym.

Fred Taylor of course needs no introduction here. For Shute it need only be said that he is a former Intercollegiate Champion. Another event that should attract more than passing interest is a competition also in the 135 lbs. class, between Lad Horn and Tommie Mathews. Tommie, it will be remembered, took over the work of coaching the club while Coach Bert Light was away on his recent honeymoon. The presence of J. C. Smith and Marsh Wolfkill in the capacity of Judges, with Coach run off in good style.

The complete card is as follows:

CLASS MATCHED  
112 lbs.—Argue vs R. Smith  
135 lbs.—Craig vs. Broderick  
160 lbs.—McKenzie vs. MacIntyre  
147 lbs.—Lyons vs. Fowler  
155 lbs.—Evan Shute vs. Fred Taylor—Exhibition  
135 lbs.—Beckett vs. Sutherland  
118 lbs.—Fyvie vs. Kuffner  
118 lbs.—Sampson vs. Goodman  
135 lbs.—Lad Horn vs. Tommie Mathews—Competition.

To date the boxing section of the B. W. and F. Club has been making splendid progress. A large number of veterans have been turning out regularly. These, along with several very promising newcomers should form the nucleus of a team which will make a determined bid for the Intercollegiate Title later on.

Now that rugby is over for another year it seems more than probable that there may be recruited some good middle and heavy weights from the ranks of the senior team. Coach Bert Light is very anxious to see any football players who have boxing aspirations. They would be a welcome addition to the heavier weight classes.

Now that competition cards are being regularly run off the impression seems to have gotten about that the hours for workouts and boxing instruction have been cancelled. Coach Light wishes most emphatically to deny this. These classes will be held regularly at five, as usual. It is not yet too late for men, who have not yet been out and who think they would care to box, to turn out. With the subsequent try-outs for the Intercollegiate Team all aspirants for a place on the team and all those who have at heart the interests of boxing at Old McGill are urgently requested to attend practices regularly and make the best of the time left. Only by so doing will it be possible for the freshmen to make a real try for the championship.

### Additional Trip Promised B.W. & F.

Strong Team Being Formed For Assault-At-Arms

A trip in addition to the one which will be made to Kingston on the 16th of Feb. for the Intercollegiate Assault-at-Arms may be arranged for McGill boxers and wrestlers, according to information received last night.

NOW PLAYING  
**John Gilbert**  
in  
"The Masks of the Devil"

**PRINCESS**  
ALL THIS WEEK  
Mats. Wed. Thurs. and Sat.  
Farewell Appearance  
of the Porto St. Martin  
Company from Paris  
To-Night "Le Cid"  
Wed. Matinee "Cyrano"  
Wed. Eve. "La Flambee"  
Prices: Evs. 50c to \$2.50  
Mats. 50c to \$1.50

**FRATERITY HOUSE FOR SALE**  
Prince Arthur St., near the University, three storey and basement stone front house, containing living room with open fireplace, dining room, Butler's Pantry, 6 bedrooms and bathroom, Servants' quarters and kitchen in basement 2-car brick garage in rear.  
Terms Arranged.  
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ing to information received last night. More details concerning this trip will be announced in the near future.

Although a marked improvement in attendance was observed at yesterday's wrestling practice, more men are still needed to build up a strong team for the assault. This year the meet will be held at Kingston on February 16th and by that time it is hoped that a well-balanced group of wrestlers will have been formed to represent the red and white.

In the meantime the wrestlers are hard at work under the capable instruction of Coach Smith. The coach gives a very thorough course of instruction in this interesting sport. Wrestling is an excellent way of building up a supple and muscular body. This should induce many students to turn out if only for the exercise. It is surprising how much can be accomplished in a few months practice. In the past few years McGill has produced quite a number of outstanding wrestlers, who, when notices had no hope or serious intentions of becoming prominent in this art.

Another practice will be held on Wednesday and it is hoped that many new faces will be seen at this practice. All those who have been attending are also expected out.

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| <b>40 Lunch</b><br>Vegetable Soup<br>Lamb Stew<br>Mashed or Boiled Potatoes<br>Bread or Roll and Butter<br>Fruit Jelly with Whipped Cream<br>or<br>Rice Pudding with Raisins<br>Tea, Coffee or Milk. | <b>45c Lunch</b><br>Vegetable Soup<br>Roast Stuffed Veal or Roast Beef<br>Mashed or Boiled Potatoes<br>Bread or Roll and Butter<br>Fruit Jelly with Whipped Cream<br>or<br>Rice Pudding with Raisins<br>Tea, Coffee or Milk. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**à la carte**

|                            |                     |
|----------------------------|---------------------|
| Baked Ham .30              | Roast Beef .20      |
| Roasted Sweet Potatoes .10 | Creamed Spinach .10 |
| Cauliflower au Gratin .15  | Mashed Turnips .05  |
| Assorted Pies .10          | etc. etc. etc.      |



## Novel Design For Classpins

### Duplex Type To Adorn Vests Of Arts Sophs

A departure in the design of classpins has been decided by the Arts sophomores in their choice of an insignia this year. Instead of the regular enamelled pin, they have chosen a pin to which is attached a small gold chain on the end of which are the numerals "31". The numerals are set on a separate pin as well. The main pin consists of a McGill crest with a scroll above on which is engraved the name "Arts". The crest is done in red and white enamel; the edges are bevelled gold and the scroll is in gold.

In a recent popular vote of the class, this novel type of pin was almost unanimously chosen out of an assortment of six designs. While it will cost a good deal more than the average class-pin, this year's sops seem to want a more distinctive and lasting souvenir of their college days, at least as far as Arts is concerned.

For the next two weeks orders and money are being taken by three members of the class. While few have been received up to date, a substantial increase is expected within the next few days. In an interview with a member of the pin committee, it was stated that all money and requirements for pins must be received before the pins can be ordered from the jewellers. The committee are making every effort to settle the requirements of the members of the class as soon as possible, so that the pins may be in the hands of the students before Christmas.

### ATTITUDE SHOULD BE ONE OF DOUBT UNLESS PROVEN

(Continued from page one.)  
ous instance of a Montrealer who went up North and came back with a story of an animal that was contrary to the law of heredity. This was an animal that to him appeared to be a cross between a rabbit and a cat. It had a short tail, appeared like a cat, but jumped about like a rabbit. The story was given some credence, until some one came down and reported that the animal in question was a Manx Cat.

The Atomic Theory was unconditionally accepted and believed to be true, until Madame Curie's investigations on the nature of the element "Radium" was announced. Before that time an element was considered an indestructible thing, but Rutherford was able to demonstrate the radiations of electrons given off by radium, and the Atomic theory was put into the discard.

In conclusion, Dr. Scrimger said, "You must expect from them the proof of their statements, or at least the reasons why they believe anything to be true. You must check every observation against these reasons, but you must scrutinize your reasons against the fall of the 'Vampire Bat' and the fallacy of the Cat-rabbit."

It was announced that Professor J. B. Collip, would address the next meeting of the Undergraduate Society. His subject will be "The Parathyroid Gland." Dr. Collip has done a great deal of the original research on the physiology of this endocrine gland. The address will be connected with the research will be illustrated and the original papers connected with the research will be gone into. It will be remembered that Dr. Collip was one of the Toronto group that discovered the function of the parathyroid glands in the intermediary carbohydrate metabolism. Professor Collip is at present head of the Department of Biochemistry. He came to McGill this year from the University of Alberta, where for the past few years he has held the same position which he now holds at McGill.

At last night's meeting the case report was read by J. B. C. Browne. It dealt with a congenital abnormality of the heart.

In accord with the usual custom of the Society, refreshments were served at the conclusion of the meeting.

### Dr. Bramley-Moore

Two lectures under the auspices of the Department of Extra-Mural Relations are to be given this week. On Thursday evening, Dr. Bramley-Moore will speak at the Mechanics Institute on "Eye-Sight," and on Friday night, Dr. Howard T. Barnes, well known for his important theories on ice formation, will lecture at Stanstead on "Icebergs."

### Choral Society

There will be an important rehearsal of the Choral Society in Strathcona Hall to-night at 7:45 p.m. prompt. A full turnout is necessary as the stage-work is now being rehearsed.

There will be additional rehearsals for men on Wednesday and Fridays in the McGill Conservatorium of Music at 1:15 p.m. As many as possible are urged to attend in order to clear up shaky parts in the choral

## Correspondence

Correspondence is welcomed by the editor, providing writers obey the rules of a newspaper office, and use one side of the paper only. The name of the writer must also be attached, not necessarily for publication.

The Editor,

McGill Daily.

Dear Sir: It is usually about this time of the year that we students at McGill start criticizing the Union Cafeteria, and this will be no exception although I don't know how much criticism the Cafeteria is open to. Certainly I do know this, that I don't see nearly as many of my old friends using it. Why is it? High cost of food? Not enough variety? Quality not good enough? Or is it because the students are thirsty?

I think it is about time that the Union House Committee found out, and I hope I can help them solve the problem. Is there any law against serving BEER in the Union? I know a number of men who would gladly eat at the Union if they could have a glass of healthful ale with their meal.

You may remember in last year's "Mongrel Daily," a picture of the mob of students "crashing the line" to get in to have a glass of beer at the Union. It may have been humorous, but also may have been a picture of student opinion.

Serving beer at the Union might be criticized very strongly, but I can't see that it would be any less desirable than having scores of students patronizing other restaurants, flourishing because of it, while their own sanctuary suffers because of a decreasing patronage.

At least, the Union House Committee should have this phase of it pointed out to them.

Signed:—

"FOLLOW THE CROWD"

### CORRECTION

Several typographical errors appeared in the letter of Mr. H. E. Parsons published in the correspondence column yesterday, which we desire to correct.

(1) The word "authorities" in line 6 of paragraph 2 should have read "irregularities."

(2) A line of type was dropped so that the question which should have read "Since when have we been regarding as guilty men who have been proven innocent?" seemed to read "Since when have we been proven innocent?"

(3) "in" should be "is" in paragraph 3.

(4) In paragraph 6, after line 6 the line was dropped "Of all people he is the least capable of acting as spokesman for Newfoundland."

(5) The signature should have been "Parsons" not "Parson", as appeared.

### NOMINATIONS FOR COUNCIL ARE CALLED FOR

(Continued from page one.)

ives from the Faculties of Arts, Science, Medicine and the School of Commerce. Three members are to be nominated from the Faculty of Law and two from Dentistry.

The object of this society is to be of service to visitors to the University, and by co-operation with the different organizations and club managers the Scarlet Key has already justified itself at McGill.

### CROWDED HALL HEARS MUSIC OF SCHUBERT

(Continued from page one.)

The next item on the program was the Symphony in B Minor, "the Unfinished." This symphony was written by Schubert in 1828, six years earlier than the Symphony in C, which is considered by some of greater musical importance. Anyone who has been privileged to hear that most charming melodic symphony will not doubt this assertion. However, there are those who claim that the Unfinished Symphony is a more mature work, and possesses a greater depth of feeling. In Schubert's diary occur these words: "My compositions are the result of by distress as well as of my abilities, and those which distress alone has engendered appear to give the world the most pleasure." This emphatically the case with regard to the Unfinished Symphony.

The first movement, Allegro Moderato opened impressively and mysteriously in B Minor on the Cello and double basses, creating atmosphere for the melody which followed on the oboe and clarinet, the whole expression in the music suggesting acute feeling. The voice of consolation was heard when the second subject in the Major Key of D was reached. This was allotted first to the Cello with syncopated chords for the clarinet. From the material so far provided, the whole movement was developed. Beautiful changes in orchestral color imparted variety and helped sustain interest to the end.

The second movement Andante Con Moto in E Major, opens with introductory chords for horns and bassoons over a pizzicato accompaniment for double basses which usher in the

## Renewal Of Scholarships

### Tuition One Year Arts And Four Years Architecture

A renewal for the forthcoming year of the two free scholarships covering one year's tuition in the Faculty of Arts and four years' tuition in architecture chemical, civil, mechanical, or electrical engineering at McGill University offered by the Canadian Pacific Railway has been announced today over the signature of Grant Ball, vice president.

These scholarships are subject to competitive examination consisting of the regular entrance matriculation examinations to be held next summer, and are open to apprentices and other employees enrolled on the permanent staff of the company and under twenty-one years of age, and to minor sons of employees. These scholarships will be renewed from year to year for a period not exceeding five years, if, at the close of each session, the holder of the scholarship is entitled to full standing in the next higher year. The announcement states that applications for certificates entitling eligible persons to enter the competition should be addressed to Mr. C. H. Buell, staff registrar and secretary, pension department at Montreal.

beautiful principal theme on the strings. This presently merges into a stately Tutti where all the strings unite in a vigorous unison passage acting as an accompaniment to the sundry plaintive phrases derived from the main subject which are played by the wind instruments (Schubert uses this fine and suggestive contrast more than once during the movement). The approach of the second contrasting theme is heralded in the same manner as that of the first subject (viz. the Bassoons, Horns and Double Basses). Its arrival is further delayed until the strings have provided a suitable background for its appearance. The clarinet is the instrument chosen to introduce it and the oboe takes it up in succession to the clarinet. The form of the rest of the movement is on the same lines as that of the first movement. The reason why Schubert never finished the Symphony is unknown. There are only nine bars of the third movement which undoubtedly would have been a Scherzo.

The third selection was the Ballet Music of "Rosamunde." Mention was made above of the circumstances under which the incidental music to Rosamunde was first produced. The Ballet music was in three movements of which the first was Andantino in G major; the second movement Allegro Moderato in B minor, and the third Andante in G major followed one another without any break, the vigorous characterizing the Allegro being withdrawn near the end replaced by a quieter passage which acts as preparation for, or a bridge to the Andante.

This selection was followed by Entr'acte in B flat major from Rosamunde. It was selected as being the most attractive of the Entr'acte music. The beautiful and haunting principal melody is in B flat major while the two episodic passages which contrast in style and character with it, are respectively in the key of G minor and B flat minor.

The final item was Marche Militaire in D Major. This piece possessed all the fire and brilliancy characteristic of military marches.

Throughout the whole performance the Orchestra played as a unit with skill and precision. Particularly in the Ballet from Rosamunde they played with delicacy and grace and did not mar the simplicity which characterizes so much of Schubert's music. Great credit is due Doctor Perrin for the admirable manner in which the whole performance was conducted.

The hall was packed with an enthusiastic audience. This proves that there is a fervent desire in the hearts of both public and students for more orchestral music. If the community is unwilling to furnish such music it remains for McGill, which is the cultural centre, to supply this most needed attribute to our educational system.

## Coloured Students Make Good Records

### Over 1200 Registered in U.S. Colleges

Twelve thousand seven hundred and ninety-four negroes attended colleges and universities in the United States of which 101 were enrolled in Indiana institutions last year. Butler university, despite its policy to limit colored enrollment to 10 new students each year, chosen on the basis of scholarship and character, led the list of Indiana students with 54 negroes. Indiana university had 49, Purdue 8, and DePauw, 2.

Only a few institutions make restrictions on negro enrollment. Princeton and Ithaca never have admitted a colored student. Yale enrolled

## Players' Club

There will be a rehearsal of "The Watched Pot" today at 2:30 sharp in Strathcona Hall, when part of the play will be rehearsed. This evening at seven thirty there will be a complete rehearsal also in Strathcona Hall. The entire cast must be present for the latter, and also members of the Production Committee. Everyone is asked particularly to be on time.

The following rehearsals will be held in the next two days.

Wednesday at 7:30 in Strathcona Hall.

Thursday at 7:30 in the Moyne Hall (dress rehearsal).

Members of the cast and of the Production Committee must make a point of being present at these rehearsals.

Anyone interested in art work is asked to report sometime today at the Players' Club office in Strathcona Hall to touch up the covers of the programmes.

## Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

### MCGILL LIGHT AEROPLANE CLUB

Through some misunderstanding no notice of the regular Monday meeting appeared in the Daily, which caused the meeting to be called off. The Club extends its apologies to those who turned out.

There will be a short business meeting on Thursday, Nov. 22, at 5 p.m. in the Music Room of the Union.

### R.V.C. NOTICE

Tickets for the Women Intercollegiate Debate on Nov. 26th may be obtained from Bill Gendeman, Hyland, or Delta Sigma executive.

### CLASS PRESIDENTS

Please make arrangements with the Street Photo, Harbour 9537, to have your class photographed as soon as possible. A sum of \$7.00 will be collected by the photographer at the time of sitting.

### ARTS UNDERGRAD.

There will be a general meeting on Thursday Nov. 22 at 1 p.m. in the R.V.C. Commons Room.

R.V.C. UNDERGRAD. EXECUTIVE: There will be a meeting today at 5 p.m. in the Arts Building.

### MACCABAEAN CIRCLE

A meeting of the Maccabean Circle will be held in the Ballroom of the Union on Sunday, Nov. 25th, at 2 p.m. Mr. Joseph Cohen, K.C., M.L.A., will speak on "Criminal Law" in the Jewish State." Also a Musical program.

### ARTS SOPHS CLASS PINS

A reproduction of the pin chosen by the class, with its cost, is posted on the Notice Board in the Arts Building. Orders and money for pins must be received by December 1st before they are ordered from the Jewellers. These may be given to Hutchins Rountree or McNaughton.

### MCGILL CHESS TOURNAMENT

The next two rounds of the McGill Chess Tournament will be held

mitted another. The attitude of Pennsylvania State college is shown by the statement, "We cannot admit young colored women but are glad to have Pennsylvania colored boys." Such policies are contrary to that of Smith, Wellesley, Barnard, Bryn Mawr, Radcliffe, Yale, Harvard, Dartmouth, Amherst, Brown, Boston, Pennsylvania, Ohio State, Illinois, Indiana, Wisconsin, California, and others who admit colored students on the same scholastic basis as that of white persons.

Reports show that negroes made exceptional records in scholarship in some instances in 1928. Colored students were elected to Phi Beta Kappa at New York, Chicago, Michigan, Minnesota and Kansas universities. A June graduate at Bryn Mawr had a cum laude record. Twenty-five masters and three doctor's degrees were granted to negroes in 1927. At the University of Cincinnati, negroes won first prizes in oratorical and art contests and a second place in a literary contest. The prize for the best student musical production in 1928, in the United States, was won by a negro at Indiana University.

Less than a century ago the colored race was in a state of slavery and ignorance. Its adaptability to education and culture, where opportunities have been offered, cannot be denied.

"Exchange Unknown"

Can anyone imagine an experience more embarrassing than to wake up and hear burglers singing in the cellars?

on Wednesday, Nov. 21st in the Union at 5. The schedule follows:

Round Four: Aber vs Weiner, Berger vs Shapiro, Billette vs Levitsky, Davis vs Young, Freedman vs Pinnoff, Gold vs Wise, Park vs Dr. Williams, Victor vs Labensohn, Garmaise bye.

Round Five: Dr. Williams vs Wise, Weiner vs Levitsky, Young vs Garmaise, Labensohn vs Freedman, Victor vs Davis, Gold vs Berger, Pinnoff vs Aber, Shapiro vs Billette, Park bye.

### S.C.A. TEA DANCE

The first tea dance this year of the S.C.A. will be held in Strathcona Hall on Saturday, November 24th at 4 p.m. Tickets are now on sale at \$1.00 per couple, and may be had in Strathcona Hall and from members of the committee.

### MEDICAL UNDERGRAD SOCIETY

Case reports may henceforth be obtained from Friday afternoon previous to the meetings, at Miss Mudge's office, Medical Building.

### INTERCLASS BASKETBALL

The following practice hours have been assigned: Monday, in the Girls' Gym 4:15 to 5:15 Med. 2 and Science 4:15 to 6:15 Dentistry 1 and 2; Tuesday in the Boys' Gym 7:15 to 8:15 Med. 3; in the Girls' Gym 7:15 to 8:15 Arts 1; Wednesday in the Girls' Gym 6:15 to 7:15 Arts 2 and 3; Thursday in the Girls' Gym 4:15 to 5:15 Science 2.

Practices are to start on Monday, November 19.

### LOST

In Arts Building a Library Book, "The Thirty Nine Steps" John Buchan, author. Finder please leave with 193 Gentleman in Arts Building.

Lost, strayed or stolen from locker 89, in the soccer changing room, a pair of black socks. Will finder please return to Harry in the Engineering Building.

R.V.C. locker key No. 139, finder please leave with Hyland.

## McGill Christmas Cards

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# NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are herewith called for. Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominations must be in the hands of the Secretary of the Students' Executive Council by 1:00 P.M., November 24th, 1928.

Nominees must be students of the Junior Year of the Faculties of Arts, Science, Law, Medicine, Dentistry, School of Commerce and Theology.

Elections will be held by the Undergraduate Societies of the Faculties on Tuesday, December 4th, 1928.

G. H. FLETCHER.

Secretary.

# NOMINATIONS

## Scarlet Key Society

Nominations for Group A Members of the Scarlet Key Society are herewith called for:

Nominees from the Faculties of Arts, Science, Dentistry, Medicine, and the School of Commerce must have completed their second year and in the Faculty of Law the nominees must have completed their first year.

4 Members to be elected from the Faculty of Arts.

4 Members to be elected from the Faculty of Science.

4 Members to be elected from the Faculty of Medicine.

3 Members to be elected from the Faculty of Dentistry.

2 Members to be elected from the Faculty of Law.

4 Members to be elected from the School of Commerce.

Nominations must be signed by 10 undergraduate members of the Faculty of which the nominee is a member, and be in the hands of the Secretary of the Students' Council by 1:00 P.M., Saturday November 24th, 1928.

Elections will be held on Tuesday, Dec. 4, 1928

Signed G. H. FLETCHER.